

# DRAGON USER

International edition

*The independent Dragon magazine*

75p US\$25 September 1984

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# Letters

This is the chance to air your views — send your tips, compliments and complaints to Letters Page, Dragon User, 12-13 Little Newport Street, London WC2N 6LD.

## Light-pen listing

THE LISTING below produces a graph when used in conjunction with the light-pen project (Dragon User April 1984).

20 CLS: P#000 4 1 PLS  
S#000 1 1  
20 L#0—(0,100) P#0-00  
20 P#0 0 1 1 1 1 1 1 1 1  
20 P Y=1 P#0 0 1 1 1 1 1 1  
20 P Y=100 P#0 0 1 1 1 1 1 1  
20 L#0—(0,100) P#0-00  
20 PLS 0 0 1 1 1 1 1 1

T Facknor  
Surrey  
Northants

## String saving

ASIC characterised local of the Dragon's string handling and saving routines can cause problems, especially with database programs based on string arrays allowing a maximum of 255 characters per array element.

When the Dragon will allow 255 characters to be entered into a string, it has to be recorded and subsequently reloaded into the program only 249 characters are used. This can cause wastage and very difficult to type PC crashes, especially if the program is expecting a special control character as the final character. The solution is to change lines in the program which specify a max count of 255 characters to 249. Thereafter, there should be no problems in saving and loading data from these programs.

Robert Hinchey  
Loughborough  
Leicester

## Troublesome Trainer tip

MRIC Magazine's most useful review of Dragon Users (June 1984) Dragon User mentions a tip given in Dragon Trainer for increasing the available memory to 20K by pressing 0 into locations 20, 27, 29 and 31. My tip is don't! On my machine at least, it does indeed increase the available memory but results in US error messages when the program is run.

Colly Myers method, in September 1983, Dragon Users is to use P#0125 0 P#0125 0 0 0 0 0 and this works perfectly. In fact, I found that P#0125 0 0 0 0 0 is unnecessary, an address 0000 (or 1000) contains the value 0 to start with. The only snag with this method is that the concerned ROM cannot be part of a program, and P#0125 0 0 0 0 0 must be entered in a direct command before the program is loaded.

Perhaps one of your readers has solved the problem of embedding a command in a program to make use of the Dragon's full memory by liberating the bit normally reserved for graphics without any standard saving.

A Walker  
London

## No joy with Joysticks

In the June edition of Dragon User Brian Gedge replied to a reader that the Dragon uses joystick-compatible joysticks. While this is perfectly correct, I have found it impossible to use joysticks with programmes that use with my Dragon.

My problems started when I read an article in Dragon User where the circuit diagram of the Dragon joystick was shown, using 100K potentiometers.

Being an electronics engineer, I bought a professional type 100K potentiometer joystick and wired it to the circuit diagram. Here problems arose. The Dragon's A/D converter will return a value between 0 and 63 corresponding to the position of the potentiometer track.

The potentiometers track is 270 degrees, but when fitted to a joystick the wiper can only move

25 degrees so instead of getting a change of 63 you find you get a change of only seven. This causes problems because most commercially available programs use 0 and 63 to move the screen diagonally.

My answer to the problem was to modify a switch-type joystick with the wiper in the centre position the A/D converter returns about 32 degrees so close to the joystick is moved and wiper down and the wiper is taken to one extreme (0) corresponding to 0 and 1000 (corresponding to 63).

My modified joystick has been working for several months now with no problems.

Gordon Marshall  
Gower  
Dorset

## Scrolling disaster

I (DANET) someone has already pointed out the above disaster that would result from using the old job code of the Screen Scroll by Mr Phillips in your April Letters column. Most of the operators and postboxes are missing, so entering it in hex with a monitor of the basic as listed would not scroll the screen. The first instruction loads 2 from J#0000 somewhere as 0000 and from there on, who knows?

The assembly source code looks a little more sensible but the PLS GC—PMS GC loop is liable to corrupt the screen address. Another mystery is the use of DMS 40, the instruction 1010 does this in one byte, but the preceding 000A sets the flag anyway so it is redundant, and with a screen scroll you need at the speed you can get. So much for details to get it working, but I still don't see why you need the

error loop with a count from 0000. It is no graphics addresser are referenced so there will be wrap round anyway with the program as written so the extra test is deleted and the end of a line width just waits a time.

I suspect that all that is better give a version for letters size to put apart:

95 0A 100 00A Set X to Graphics Page addr  
20 IF L#0A—1 0 Set Stack pointer to 0000 stack  
20 00 L#0 P PLS GC Get carry from last byte  
95 00 PLS 0+ Rotate bumping X to next byte  
20 00 PMS GC Save carry  
20 00 DMS 400 Compare X with Graphics Top addr  
20 00 00A L#0P Loop if not done

20 01 10A 1 0 Rotate 0 to point to Return Addr  
20 00 Return to Basic  
This is for Revolution graphics and scrolling text. For Colour you need to rotate by two bits, so the whole operation has to be done twice. It cannot be done by inserting an extra rotate instruction without a way of carrying two bits to the next loop. To scroll Right use:

95 02 PMS 0—X and work down loading X from 0A7 (for Top) and comparing from 0A0 (for Base).

You can avoid using the stack to store the carry by using 1010 GC A and back, but Mr Phillips method is in this case better.

Robert Simpson  
West Yorkshire

## Dictated message

WITH regard to entering machine code listings such as "Grand Prix" by Brian Gedge in your June issue, the request and most troublesomeness I have found is to delete the code so as cassette that having full concentration for reading typing errors during playback. Unfortunately the added complexity of systems in Basic programs listing makes this one method a time saver only for entering machine code.

W H Jones  
Walsford

IF ANY readers are having trouble loading this in Dragon's Grand Prix game, send in BASIC to Dragon Users and we will provide you with a typical one of it loading. Made written by Brian.

### Software Top 10

1 (1)	Buzzard Bait	Microdeal
2 (2)	Cuthbert in Space	Microdeal
3 (10)	Mr Dig	Microdeal
4 (8)	Dungony Field	Microdeal
5 (4)	Hungry Horse	Melbourne House
6 (5)	Kriegspiel	Bayford
7 (2)	Dungony Chase	Casle
8 (5)	Bug Bug	Mastertronics
9 (1)	The King	Microdeal
10 (8)	Skrimble	Microdeal

Chart compiled by Websters Software

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# Ole!

**MANUFACTURE** of the Dragon 20 and 40 spots certain to move to Spain as negotiations move into the final stages at Dragon Data.

At the time of going to press, Spanish firm Europrint set up with the help of the Spanish government specifically to manufacture computer terminals in the third Modern region in development area, 100 miles south-west of Madrid close to the Portuguese border exchanged contracts with Dragon Data to manufacture the Dragon machines. The first prior to the receiver being called in, was negotiating with Dragon to obtain a licence to manufacture the machines in Spain.

DEC is planning to market the Dragon in the UK and after-sales support will be provided by Touchmaster — a new company made up of ex-Dragon Data employees headed by its managing director Brian Moore and former marketing director Richard Westman.

Touchmaster's first project will be the manufacture of a printer — projected at the CITEC show in May and to be launched at the PCW show this September.



Touchmaster's project



Prutech — the high technology investment arm of the Prudential Insurance group is thought to be the main backer of Touchmaster. The company also had a 49 per cent stake in Dragon Data.

Tardy evidence from negotiations after its final bid was rejected by the receiver, the company that failed to acquire the Dragon name and finished goods stock in order to provide support to users.

The formation of Touchmaster and the continuing manufacture of the Dragon is good news for users worried about supporting support to their machines. Dragon Data's existing stock of software, sales and peripherals will be sold by Touchmaster. Brian Moore commented that there should be some good bargains available once plans have been finalised. It is not known how many Dragons are left in stock nor what will happen to them.

The future of the Dragon Professional and project Data is uncertain. It is also not known whether Touchmaster or Europrint will take over Dragon Data's marketing facilities.

**BROTHER** has launched a new range of printers for the home computer market. Of interest to Dragon Users is the MY3000 Impact dot matrix printer which is expected to retail for under £200. The MY3000 uses a 2 pin print head, has the top 95 A5000 character set, a graphics set and international characters. The standard interface on the printer is the Centronics parallel, though it is expected that Brother will also manufacture a dual interface (RS232C and Centronics) in the near future.

The printer, which is mains powered, has a print speed of 30 characters per second on normal characters (80 columns, 10 characters per inch). An expanded type (40 columns, 5 characters per inch) and condensation (120 columns) is also possible. Paper up to a maximum width of 10 inches can be used, and an original plus two copies can be printed at one time. For further details contact Brother or Shipley Street, South Bridge, Accrington, Manchester BB4 5JD.

**THE FATE** of the Dragon Users club hangs in the balance as negotiations get under way between John Richardson formerly of Games and Computers, and David Torrison of Commodore Computers who has expressed an interest in taking over the club.

Several readers have written and phoned Dragon User complaining that the club has misused cheques and failed to deliver the goods. Computerhouse, which supposedly took over the running of the club (see Dragon User April) admits that there are a number of outstanding orders and liabilities, but says it didn't take over the club and is therefore not responsible for existing liabilities.

The story is a complicated one. Alan Managhan of Computerhouse said that a company was set up with the intention of running the Dragon Users club, however, this was never actually done. "We found it impractical to take over the Users club and suggested to John Richardson that he make a few deals". Computerhouse then became Computerhouse UK Limited and all present distributors the Pico Paper group. John Richardson is a director at Computerhouse UK Ltd. He was unavailable for comment, though John Hooton of Computerhouse suggested that all inquiries about outstanding orders should be directed to John at his home address: 98 Doris Lane, Union Park, Dorset.

Computerhouse has recruited a number of editors, but mentions that it cannot help anybody as the club is the responsibility of John Richardson and not Computerhouse. John mainly happens to work for Computerhouse. It is the task of all editors and Alan Managhan, so presumably would Users who have to date been waiting for their money.

## No joy for Users club



Club founder John Richardson

Alan assured us that "something is being done" and that part of the deal that John Richardson represents will be that people will get what they ordered. However, David Torrison of Commodore said that any agreement he makes with John Richardson will not involve Commodore taking over the outstanding liabilities and he stressed that people should not contact Commodore about these. The liabilities are nothing to do with us, he said.

Commodore is interested in taking over the list of club members thought to number about 1,500 and to continue to offer discounts to members — possibly in the region of 10 per cent.

Facilities to produce a magazine next at Commodore Computers, though David hopes that someone else will be interested in compiling the editorial contents of the magazine should Commodore begin running the club. Anyone who is interested is asked to contact David at 8 Middle Row, Chipping Norton, Oxfordshire. David added that it would be impossible to undertake the administration of the cassette-based magazine Dragon wings.

At present negotiations are still under way to find a solution to the problem, and it is suggested that readers do not send any money to the Club until existing orders are honoured.



"Thrupping is in a different park when I give up!"



THE NEWS that Dragon Data is competing with GEC was to launch a Dragon MSX machine prompts the question "What exactly is MSX, about?" The short answer is that MSX is about compatibility. MSX is an operating system that allows software and peripherals for one micro to work on others using the MSX standard.

Computers can be made with the video chip — any VHS video recorder can be used to play VHS video tapes. Similarly with betas: a betascope tape will play on any of the many different brands of betascope recorders. Philips' Intel launching its own video recorder standard — the Philips 2000 around the same time as the VHS and betascope systems were launched. The project failed hence the importance of compatibility.

As Dragon owners know (given to their disappointment Commodore Spectrum and other software will not run on the Dragon even the Tandy with all its emulators), the Dragon is not software compatible. The result is that hardware specific software has had to be programmed for each individual micro. With the arrival of MSX, all this will change.

## September launch

The Japanese are the force behind MSX. Eight Japanese manufacturers — Canon, Hitachi, JVC, Mitsubishi, Sanyo, Sony, Television and Toshiba have combined to form a British MSX working group to coordinate the launch of MSX in Britain and to liaise with software companies in the UK to produce products for MSX. The expected official launch of MSX in Britain is in September and several British software companies are believed to be releasing software in September/October including a number of companies that produce software for the Dragon, such as Premier Micro Systems, Henson Casual, Iems, Computer Remains, Masterpieces and Sims Software.

The MSX standard has been devised by the American firm Microsoft and a total of 19 manufacturers are said to have acquired a licence to produce the machine. The licence is not cheap: it is a rich man's (and not a poor man's), says Philip Sutoris, General Manager of Microsoft (UK & Scandinavia) who refused to specify the exact cost though it is thought to be in the region of 250 000 US dollars.

GEC was approached by the British MSX working party in May at the CEITEC show in Earl's Court, London with a view to joining the group. The licence that GEC has acquired from Microsoft in America has the micro is considered to be the sole rights to produce MSX in Britain. The Japanese firm will be importing their versions into Britain. The company has not yet named the working party which is open to all manufacturers of MSX should they wish to join.

Microsoft has set the specifications for MSX hardware and software though with its guidelines individual manufacturers are at liberty to produce a design of their choosing — provided compatibility is maintained. Thus a floppy disk drive for example will work on a Hitachi micro, as will a

# MSX- what now?

*GEC Dragon was to launch a MSX machine — what's all the fuss about, by Gordon Ross*



Sony Light pen and a Yamaha synthesiser.

The broad specifications laid down by Microsoft provide that each of the machines will use a Z80 processor with a 256 K ROM including Microsoft Basic and at least 64 K RAM. The same 11 video chip giving a 40 x 24 text display (256 x 192 graphics resolution) with 18 colours available is used together with the same 3D three-dimensional sound chip on all versions. Where a disk unit is available as an option, Z80 rich disk drives will run Microsoft's MSX DOS operating system. MSX DOS which is data compatible with MS-DOS meaning that IBM files can be exported to an MSX machine.

GEC's MSX machine is thought to have 64K RAM, a Z80 processor and a built in 240 mbit disk drive and it is not known where the manufacture of the new machine will take place nor if Touchmaster the UK firm set up by ex-GEC Dragon chief Brian Moore and Richard Wadman will have any part in the operation.

The Microsoft standard is a controversial one. Several software companies are disappointed that the manufacturers have chosen the somewhat elderly Z80 processor. The relatively old technology however must be compared with the overall concept of MSX. Distributors want computer designs and the high dollar retail prices are relatively enthusiastic. The demand from them is to stock MSX, solving their merchandising problems. With interchangeability stores need not worry about compatibility. Further software companies can cut development costs by producing only one version of a

game and mass marketing it on the various MSX machines. This could lead to a reduction in software prices.

Brian Moore, former managing director of GEC Dragon, spoke at a major conference at his back in April about the dangers to UK manufacturers of MSX.

MSX could well dominate major portions of the home computer market and core personal with VHS and video recorders can be readily driven into firms who estimated that 100 000 to 150 000 units will be available this year. Continuing with his speech, he said that peripherals and called that the Japanese will take 30 to 35 per cent of the home computer market and that for a product that hasn't even arrived in this country yet!

Established business computer companies are thought to have little to fear from MSX. The machines are geared oriented and unsuitable for critical use at present. However, though MSX DOS there is a way to compatibility with the IBM PC and MSX may offer compatibility with business machines in the future.

The probable cost of MSX will be in the region of £250 £300. Derek Madden of Sanyo revealed that Sanyo's MSX machine with 64K user RAM, 256 K ROM and 192 video ROM will be retailing for £299.95. The machine with dual 16 K modules to connect to a light pen will be launched this September. A 12-month warranty comes with the machine which can be retained by Sanyo on a prepaid basis through the Post Office within a year. A network of service centres around the country should be in existence after the expiry of the first 12 month warranty.

Derek envisaged the launch of several generations of MSX over the next seven or eight years. This year MSX products will be at entry level and by late 1985 early 1986 he foresees the introduction of a new range of machines with a "specialist" for microscale and video products. "The whole idea of MSX is upgradability," said Derek, saying that the Z80A chip will be totally compatible with any new development.



Former GEC Dragon director Brian Moore — forewarning about MSX.

The worldwide vision for GEC may not be all bright. Brian Moore commented that GEC was having trouble with components suppliers and might wait until the beginning of next year before making its entry into the MSX market.

Whether or not MSX will gain a foothold in the country remains to be seen. The Japanese have chosen Britain as their overseas test market and with a reported advertising campaign of £1 million on the way, the stage is set for an interesting battle in the home computer arena. ■

# OPERATION



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# Dragon software at a bargain



Discount software is now available through the medium of the Dragon User club - this month save £1.50 on each of these games and adventures from Computer Rentals

The Dragon User Discount Club is designed to save you money. This month's special offer, which is only open to members of this magazine, features six software titles for the Dragon 32 from Computer Rentals. Each game has been reduced to £3.45, down from £4.95. To order your game(s) simply cut out the coupon on this page and send it, together with a cheque or postal order to Dragon User Discount Club, 10-12 Little Newport Street, London WC2R 2LD.

planet station run, negotiating a series of station gates and avoiding the mines. The program is a 3D perspective simulation with five runs

winds to be taken into account.

## Laser Racer

Designed by Martin software for Computer Rentals, Laser Racer puts you inside a huge computer. As the driver of a space-age laser racer, it is up to you to reach the computer's central processor and destroy it. Joystick or keyboard control



## St George and the Dragons

Slippery bridges and fire-breathing dragons impede your progress as you attempt to slay the hapless saint across the screen to unite the realm, stone and lift the curse from the castle and its residents. Musical interludes accompany your failures. Joystick or keyboard control.



## Keys of Roth

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## Froglet

A busy little road and a fast flowing river are the obstacles you must overcome in guiding the Froglet family back to the safety of their home. The better you get, the harder the task.



## Handicap Golf

Bogeys, clutches, an obstacle or pen are all possible in this one- or two-player 18-hole handicap game. There are bunnies, lakes, trees, goose feathers, the rough and putting



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## FACTS, FOLKS

During the last few years we have produced or licenced lots of software for the 6809 microprocessor. Most of the software has been advertised or reviewed at one time or another, but never all together — there was too much to say about each product. This month we are giving the "blurb" a rest and just printing a list of most of the software available from Compusense. If you want further details, write to us direct.

### DRAGON/TANDY Software

	Cartridge	Disk	Price
EDIT + (includes M1 PCB)	34.95	24.00	r/n
14-RS232	20.00	n/a	r/n
DRAGON/COM	20.00	18.00	r/n
DR-100	18.00	n/a	r/n
DR-100M	18.00	n/a	r/n
DR-100C	18.00	12.00	r/n
DYNABEST	20.00	20.00	r/n
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DYNACOMP	n/a	5.00	14.95
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DRAM Source Programs — Program + Source code for DRAM

	Price
Vol 1 — Demomaster	5.00
Vol 2 — Game of life	5.00
Vol 3 — Screen Screen Dump	5.00
Vol 4 — Demomaster Screen Dump	5.00
All four Volumes	14.00

Postage on above software — 30p per order

TANDY COLOR versions are available — but require first place!

### Books and extras

6809 Assembly Language — Llewellyn	12.00 + 1.00 vpo
Programming the 6809 — Yell	12.00 + 1.00 vpo
Introducing the 6809 — Simon	7.50 + 0.50 vpo
Advanced 6809 systems — Smith	9.00 + 0.50 vpo
Dragonoids — Jordan/Cosell	8.95 + 0.50 vpo

\*These books contain DRAGON/COM examples

Monitor/Source book	4.00
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DRAGON/COM EDIT + are available from larger branches



### FLEXIOS® Disk Software

**FLEX** is available on a number of hardware systems including the DRAGON and TANDY COLOR COMPUTER. All the software shown here is fully compatible with these systems. More to follow soon!

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# No smoking on tubeway

John Scriven surveys the software scene

AT THIS time of the year many people go through a very strange personality change. Instead of getting up at the usual time and going to work in a normal fashion, they suddenly jet off to foreign parts, leap around in a most unlighted manner, get stung by jelly fish, stand on sea anemones, eat food that gives them Delta belly (or Montezuma's Revenge) and come back suffering from mild sunstroke — all in the name of "enjoying the holidays." It's hardly a good time for slowing away over a hot computer — in fact, the weather has summer vacation season given for Dragon Delta's early problems. Software writers have obviously been working at top speed to put their products on the shelves before they too climb into their cars and zoom off for a week at Brixton or wherever it is they go.

## Student sounds

There is therefore a great number of programs out at this time of the year although I would think it unlikely that many will be sold before September is through. There are some new names in this month's collection, which is encouraging and some new ideas in the programs themselves, which makes my task more interesting. Something tells me, however, that I should move in a lot of our plugs if the accompanying sound tracks become more potent.

The last thing **Mission XRI** from J Morrison Music suffers from is a quiet opening. As the title page tells the familiar strains of "Thus Spoke Zarathustra" (recognisable to fans of 2001 AD and certain nature adverts) ring out in multi-part harmony. A mother ship appears at the top of the screen, and you steer your tiny craft from this down to a landing pad on the surface of the planet Zephlon. Progress is hampered by chunks of metal wire (which he made at Zephlon) circling the planet although it is possible to blast them out of the way with a laser cannon.

If you survive the landing much needed fuel is drawn up from the planet and you have now to transfer it easily to the mother ship, once again avoiding the pieces of rock.

The game is well written and appears quite spectacular the first few times it is played. I found that the music becomes irritating after this, and it wasn't possible to turn it off, lowering the volume on the TV manually kills the more useful sound effects as well. The game itself does not seem to progress anywhere, and although the intended bell becomes thicker as you

play on, there are no continuing parts to play. I would agree that there are many other programs that are no more complicated and are very popular, but for me I'm afraid there was no magic. If however, you want a thrilling rendition of space music I'm sure Richard Strauss himself would approve of the sound track.

**Beam Rider** from Microcad is yet another US import that originates from Spectral Associates. The screen is covered by more than a hundred little blocks arranged in rows. Steering is easier, you destroy the blocks by running over them. The speed at which you move is determined by whether there are any blocks in the direction in which you are moving. If there are, a beam shoots out and pulls you towards the block. Nothing could be that simple, however, and there are add-on problems like Spencers and Chasers that follow you around just waiting for your attention slips.

If you manage to clear a screen before losing three men, another screen appears with the blocks arranged differently. The scoring system and rules for play are a little complicated, but soon acquired, and although the graphics are rather abstract the game is fairly addictive. If you too Graunhofer, then this will certainly appeal to you, and it worth looking at.

A couple of months back I looked at the first of the Horizon series of software to appear on the Dragon. Hungry Horace this month I received I had ideas stolen on from a Spectrum original. **Horace Goes Baking** from Melbourne House.

## Kamitai attack

In this program the story is to steer Horace (with £10 in his pocket) across a busy road to a shop where he can buy his equipment, then back through the traffic to the other side before he can start out on the slope. The road is fairly quiet at the start, but soon reaches rush hour conditions, and it's easy to end up on the wrong side of a juggernaut or one of the kamikaze motorcycles that appears from out of nowhere. If this happens, you will have to pay out £10 for the ambulance leaving you with less for the rest.

Assuming that you manage to secure your £10 and return to the top of the screen, you can now help Horace speed down the Hibernation stream course. There are an obvious hazard to avoid if you value your £10, and there are the stream poles to steer between if you want to gain points. The display scrolls up as Horace moves in the centre of the screen, and control is



Synthesised sounds accompany your off-piste flight



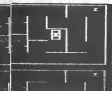
Avoid the mines by switching routes in **Mission XRI**



Unfettered Horace speeds across the juggernaut-infested



ATARI 2600 Atari



ATARI 2600 Atari

activated by either joystick or keyboard.

If you complete the course, there is another prize to follow—but of course it has to be on the opposite side of yet another busy road. As you reach higher levels, it's harder keeping a true course, and there are even traps!—so those records of score chased by everyone following the same track on their painful turns into one of these intensely and the best kept-out to great joy!

### Happy Horace

Horace games seem to translate well for the Dragon, and this is no exception. Presumably we shall soon see Horace versus the Spiders on our screens as well. Hungry Horace is a sort of up-market Pac-Man, and in some ways Horace Goes Gorging is reminiscent of Fragger, although the graphics are much better. Not quite as much fun as Hungry Horace, but better than average.

Buick Jolly, now marketing Imagine's amazing stock, has an offering entitled **Cosmo Cruiser** which promises great things as it loads. A highly detailed graphic design of an astronaut appears as the main program enters the disc drive. The package insert is also dripping with information about the wonderful facilities that Imagine offer, being used to offer their programmers, and goes into nice detail about the writer, then I've seen before, complete with its history and lovely photograph.

After this stuporous introduction, what of the product itself? The theme is fairly original—you are in charge of rescuing cosmonauts from a space station at the top of the screen and have to transport them to the safety of your cosmo cruiser. The graphics are quite detailed and the cosmonauts are reasonably life like. All the while the space station rotates at the top, occasionally revealing doors that can be shot open with a laser cannon from the base of the screen. As the spaceship appears, they can be collected and guided to safety.

You can choose to use either the keyboard or joystick to control the main spaceship or there, as he is called in the rules, and his movement is slow and ponderous, and there really is too gravity. If you choose joystick you will find that you have to use them upside down. If you use normal sticks there is no problem, but if you have the Spectravideo type, you will have a little difficulty.

My first impressions were of criticism, as the instructions are rather long-winded, but once you grasp the general idea, the game improves considerably and is quite lively when the aliens start to appear. I still don't feel it lives up to the impressions on the cassette itself. Although the screen shots are a good idea. With clearer instructions the program would be worth a closer look.

As usual, Merriwell has produced even more titles this month. **Mr Dig** shows influences from several other games, combined into a new format. The screen shows a tunnel underground, viewed from the side. Buried in the earth are various valuable objects, including treasures and apples. The cherries are what Mr Dig is after, and the

apples can be pushed along to squash anything in their path. Just to annoy you, there are several Monsters who are out to spoil your fun. You can run from them, use a Power Orb in their general direction, or use the ultimate detour—drop an apple on their heads.

There are a few other diversions, such as Letter Monsters who enable you to increase the number of your apple men, and the odd diamond that grows in the middle of the apples. This is clearly designed for dual, non-aggressive children of less than 15 who will doubtless turn their noses up at it while their parents love it. At some times it resembles Pacman with you digging your own mine, and at others a sort of fruit version of Pacman. Not a game to get too excited about, but well worth the standard £5.

A game that has given me a lot of pleasure this month is **Touchevent**, again from Merriwell. This is a graphic adventure for one or two players, and involves finding your way using a sideways scrolling maze collecting various treasures along the way. The adventure is presumably set in a system as the documentation mentions Aelias and the god Ra.

There are several important creatures that inhabit the maze, such as snakes, spiders and butterflies, but the fire button needs a chilling glance from your eyes (thanks to Ra) to destroy them. Some locations are transfer to others, such as Zoom Chambers that take you across parts of the maze. Some have either secret entries, like the infamous Poof Chamber, however, mainly prevents me from making any decisions about that!

I enjoyed the game a lot, and would recommend it to anyone who likes adventures, but finds text versions rather heavy going. You need steady fingers as well as clear thinking to be successful. As you dash through the tunnels pursued by evil monsters, this program may make you feel like Indiana Jones, which makes the wonder when someone will produce a Dragon game based on  *Raiders of the Lost Ark*  or  *The Temple of Doom* .

### Doornaden

Another adventure that uses graphics, although not in the same way, is **Castle of Doom** from Paramount Software. This is basically a text adventure that uses graphics to show a 3-D view of the location, usually a corridor with doors on either side and occasional objects such as chairs, tables and windows. In this adventure you are the "chosen one" who has the mission of finding the dreaded Count Doom and destroying him. There is less tongue-in-cheek amusement than in  *Richard Shapard's Transylvania Tower*  and until you have the book, the first stage is difficult to finish. The vampire's house consists of 27 locations and the aim is to leave this and reach Doom Town. This has 28 locations, and is completed by Castle Doom itself, with a further 27 rooms.

Instructions follow the usual "West-Moon" format of most adventure programs, such as "Take gold" or "Open door" and ■

■ There is the useful addition of compasses (yes, which gives you a list of sound clues as to it is important to use the compass) taken when you find something may be heard. As usual, inventory gives you a list of the things you are carrying at any particular time, while tells you how you are doing, and tells whether the location you can see where you are.

In some adventure games, once you have solved the mystery, there is little point in replaying the adventure. In this game, the objects that can assist you are scattered throughout the sparsely of locations. This gives it a certain edge over predictable adventure games, although it is lacking in surprises and much humour. If you are a serious adventure type, then you may like this program, although I found it rather dry after other adventures.

## Dameel in distress

What is wrong in being in a red jumpsuit from the belly of Pans? It gives me to tell you that the answer is *The Survivors of Mole Game*. If you have the kindness to forgive me that apology for a job, and have had your eyes open in arcs, recently, you will have noticed that for some reason the quality of a coded franchise two decades ago have proved fascinating to many people. Charles Laughlin starred in a cult movie many years ago, and the story found its way to the screen about a year back. *Hunchback* is a popular game in which you take on the role of the unfortunate but kind as he swings his way far above the rooftops of Paris attempting to rescue his doomed love Esmeralda.

This game is brought to you by two firms: the most Ocean Software with *Hayes Back*, and Cable Software with *Quasmod*. After spending several tedious hours with each, the conclusion I've come to is that both are worthy of consideration as a reasonable version of a difficult arcade game. They both have their good points as well as their more irritating features, and I can't honestly say that one is better than the other.

I found *Hunchback* closer to the arcade game and with rather more detail in the graphics, but *Quasmod* is easier to play in the early stages. I would have thought a vice mousing. The better the balls would have provided a good soundtrack but *Hunchback* has several touches — something like the Teddy Grant. Pans had to be done briefly each time you play and a sort of soft speaking sound situations from the TV position as the handball touches across the screen.

For what it is worth, this title caused me more frustration as I failed to come over the powers of Mole Game for the unexpected time. Unlike the movements as I struggled to avoid the drops in *Quasmod* totally destroyed my teenage Spectrovision psychic when wasn't up to the puzzling involved in the game.

The object in both programs is to overcome apparently insurmountable objects such as ballplayers and moles to reach Esmeralda and take her to safety. On the way, you may encounter such problems as

floating islands, falling arrows, and so on each involving its own special means of escape. If you have extreme patience after all these games is likely to give you a lot of fun as well as a pile of broken pycnops.

<b>Service Drive</b> 25 00	<b>Microscopic Mouse</b> Castle Yard House Castle Yard Richmond VA 22181
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<b>Beam Rider</b> <b>On Chip</b> <b>Touchscreen</b> Crestline 25	<b>Mountain</b> 41 Theo Rd 25 Ayrton Crestline
<b>Comet Cruiser</b> 25 00	<b>Beam Rider</b> 114 New Broadway Essex London W6
<b>Castle of Doom</b> 25 00	<b>Parasport</b> 27 Bepton Lane Stevenage Stevenage SG1 1PU
<b>Hunchback</b> 25 00	<b>Ocean Software</b> Ocean House 6 Central Street Manchester M2 3PG
<b>Superbowl</b> <b>Quasmod</b> 25 00 (Cassette) 25 00 (Disk)	<b>Cable Software</b> PSC Marketing 54 Limbury Road Luton Luton LU2 2PL



Get on top of Floyd

<b>Big Drive</b> 25 00	<b>Intermedia</b> 40 George Street London W1
<b>Mission Moonbase</b> 25 00	<b>Phoenix Software</b> 114 Marsh Road Pinner Middlesex
<b>Fullerby Army</b> 25 00	<b>Comet Computing</b> 125 Broadway Road Chesham W6 Manchester M2 3PG
<b>Reflex</b> 25 00	<b>Cable Software</b> 54 Prince Street Pinner Luton

A game from Microdeal that has some quite original touches is *Gnabber*. This is a maze pursuit with a difference — there are two mazes on screen at all times, and you appear as a figure on one maze. Pressing the fire button on the joystick causes you

to swap between them. The object is to grab features, shown on each maze, and transport them to the centre while avoiding monsters who pursue you. If they are uncooperatively often, you can beam mazes to the other maze and continue the game there.

Unlike *Captain Kirk* and *Mit Spook*, who always involved beaming down in the middle of a piece of furniture, you can find yourself on top of a monster in the parallel maze when heads to prove rather lethal. Although this is hardly more than a double version of Pacman complete with a type of power pill that has the makings of an addictive game — it is quite easy to begin, but rapidly becomes a considerable challenge to remain alive on both screens.

*Microdeal* has made the headlines recently selling inexpensive software, (price £1.99 each) and *Bug Drive* is the first Dragon program from its 199 series. In this game you drive from a little boat that speeds across the top of the screen. At the bottom you have the task of collecting bugs and returning with them to the boat which will grant you points. Bug swimming from both sides with their heads open try to gulp at you if you get within their range.

Although the game is rather ordinary with a few mistakes on the packaging — for example, enter LOAD rather than CLDAD — *Microdeal* is to be commended in bringing prices down to pocket money rather than birthday present level.

Cable Software, who are responsible for some of the pile of shattered pycnops outside Mole Game, recently have opened the Atlantic for months to bring us the first season of American football for the Dragon. In *Superbowl* which is apparently endorsed by the newly formed Luton team the Ryers, you control someone called Floyd seen from above as he battles up the screen. The teams involved are the Washington Redskins and the Dallas Cowboys, and the object is to steer Floyd round the opposing team as the screen scrolls downwards.

## Fancy footwork

It seems quite difficult to swerve past the padded figures as they hurt you to the ground once more, and the play never seems to be reversed, but maybe things change if you can ever get most the goals at the other end of the field. This is not a game that had much appeal to me, but with Channel Four coverage that early teams being formed into a league this is bound to find some ardent fans before long.

*Mission Moonbase* is another two player game from Phoenix Software, and follows on from *Death Mines* of Srus and *The Emperor Must Die*. One cassette contains the action game, where you have to control a married buggy horse in a rough surface while avoiding chain readers that buzz along above you. These can be removed by a double firing laser but patterns must be kept to stay in the game.

Occasionally you receive progress reports on the screen, and if you reach the base, you will be given the code necessary for the second adventure part of the





Swinging over the burning pits to the rescue in *Microdeals*

game. There is no way you can dive into this section without the code, but sufferers from arthritis and joystick wigglers (using may find benefit in the fact that *Microdeals* supply an emergency phone number while you can obtain the code in times of desperation.

Gary Mumm's original group of robotic murderers went by the name of *Tubeway Army*, but in *Dragon* copies this is the name given to a game from Crystal Computing. On loading it appears to be yet

another version of *Scramble*. It is, however, at one of the best versions, and seems to have all the features of the arcade game.

Usually you fly your craft across a sideways scrolling landscape avoiding rocks, while bombing just things. As you reach the cave system, shooting becomes more critical, and you soon have to face enemies all the enemy doing controls you. If you clear just these and negotiate the Wall and the final mirror tunnel, you are faced with destroying the base before

starting again. There is some synchronised speech to accompany you on your journey and if you don't yet have a version of *Scramble*, *Tubeway Army* is to be recommended.

### Design utility

The final program I've looked at is a graphics design utility from *Dragon* Software called *HIFES*. Although the *Dragon* has a good set of Basic commands, it is easier to use a program like this to produce good drawings and these can then be used in your own programs. More useful are probably those machine-code utilities that enable you to use new graphics keywords in Basic, but this sort of program is a good start. *Dragon Data* produced a similar program back in 1982, but joystick control was very difficult. *HIFES* is a lot easier to use and can produce boxes, circles, borders and repeated shapes over the screen. The price is reasonable at £3.95.

If I can drag myself away from the keyboard this month, I might even join the owners on their way to the sun. As I lie on some distant shore I shall contemplate a word without stress, burnards, garvies, Cuthbert, Hobbie and all their associate friends. After a few months of varied software in large quantities, it is noticeable that the supply is starting to dry up. One hopes that this is not a pattern for the future, and that users will not be starved of *Dragon* fodder when they return to their moors. ■

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# Daisywheel or dot-matrix?

*Isid'ap Gwynn compares the Shima CP80 printer with the Smith-Corona TP-1*

ONE OF THE ways in which the Dragon can be very useful is as a word processor — probably the only serious use to which many owners will ever put their machine. Many available packages have appeared on the market for this purpose, the Dragon Super Writer 2 probably being one of the most versatile, and the only one which can be considered for serious use on the 32 because it overcomes the machine's inherently slow keyboard response as well as giving an auto-repeat facility.

To complement word processing packages a good printer is needed in order to produce hard copies of your works of literary genius! A choice exists between dot-matrix machines, which have a large choice of characters and print sizes as well as the possibility of printing graphics screen dumps, but whose print quality is not quite up to letter quality standards as is produced by an electronic typewriter and a daisywheel printer. Daisywheel printers do not have the same range of readily available character sets as a dot-matrix printer but produce print of "letter quality" standard and the daisywheel itself can be changed for a different font should that be required. In this article I will take a look at two printers priced at about £250 each: the Shima CP80, a dot-matrix printer capable of almost letter quality print and the Smith-Corona TP-1, a daisywheel printer.

Where the Shima CP80 as any dot-matrix printer scores over the Smith-Corona is in its versatility and speed. In standard specification on the Shima can handle both a laser (dots in the edges) paper and instant feed (no ordinary typewriter). A full range of dot-matrix characters including the possibility of defining your own (provided you are good at machine code programming as well as having graphics dumps, and a printing speed of 80CPS. This speed means it will print a full A4 page of text in about 80 seconds. The daisywheel on the otherhand, while giving an excellent print quality, can only handle instant feed (pro-

vided it is an optional extra) has a limited character set and only prints at a speed of 12CPS. The entire full A4 page of text takes about 7 minutes to be printed on the machine. I will now examine these machines in more detail.

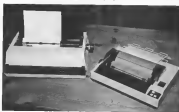
First the Shima CP80. This is slightly more expensive than the Sedosha, but it does have features which are essential for use with any word processing package such as the ability to use ordinary paper in folded feed mode as well as the usual perforated paper in the instant mode. This printer is different from many other dot-matrix machines in that its print are of square rather than round section. This means that the letters are printed thicker than with other printers giving an effect which is most acceptable and a definite of "almost letter quality".

It is a software switchable to any setting in increments of either 1/8 of an inch or 1/16. It is also capable of producing three carbon copies when printing.

The standard interface is the Centronics parallel which can be turned directly to the Dragon — using it with the Dragon presented no problems whatsoever. (For owners of other micros an RS232 serial interface is available as an optional extra.) A cartridge containing a carbon ribbon is supplied with the machine and this lasts a surprisingly long time. Replacements cost about £5, but I am sure an astute owner could easily mist the cartridge as it is not perforated. Post head life is quoted as 30 million characters. I find trying to estimate what this means in practical terms rather difficult, but get the feeling it will take me a long time to reach it — at least I hope that is the case!

The operation manual supplied with the printer is reasonably well written, although some parts have suffered somewhat in translation from the original Japanese. Some instructions for machine code use would however have been useful at times. I took me a while to sort out how to get the bit image mode to work properly. Reference to an Epson manual helped as the commands and control codes seem to be similar to those used in that machine. Needless to say it comes with the listing of programs, the option of having the text with or without a line through it being available according to the user's choice. Even without this, there is a noticeable difference between the way any the 'O' it also has available the 'C' at ASCII 109 without the top of the loop as it appears an a substantial number of other printers.

The other use to which the printer can be put is to produce a hard copy of the graphics screen, be they graphs or other drawings. The CP80 allows for the printing of graphics by means of its bit image mode of operation. This allows the pro-



From left to right: the Smith-Corona TP-1 and the Shima CP80 printing

Examples of its character set are given in figure 1 (provided in some of the source print sizes and fonts available). It is somewhat interesting to find that the printer can cope with all the possible details of a word processor and more. The character set available includes normal and italic characters as well as a set of semi-graphic characters and a set of playing card symbols. Its printing speed of 80 CPS or 840 dots/line/second is more than adequate. The normal line width measured is 640 dots but in the compressed mode it will give 1,280 dots over the 180mm width of the line. The maximum width of paper which can be used is 264mm or 10 inches. Line spacing is normally set at 1/6 of an

ing of rows of eight pixels is a time taken by the graphics screen. This can be done using a Basic program, but a single pixel of the screen would take 20 minutes or longer.

For an immediate point at a reasonable speed of about 20 seconds one needs to resort to the use of machine code. The main listing shows a Basic program to load machine code routines in decimal into Line 10 sets the space in the memory where the routine is to be stored. Line 22 defines the memory position where the routine is to start. This is higher than the position specified in line 10 because the memory reserved before it will be used to store values ready for printing. Lines 30 to 130 read in the hexadecimal values given in the data statements on lines 131 to 250. Finally line 1100 to 1160 provide a fast printing code on the graphics screen which is coded as calling the machine code routine in line 1170.

## Spaces

The routine as written will give a double-size printing of the graphics screen which measures about 160 by 110 lines. This is achieved by inserting a space in between each pixel printed. An example of the resultant print is shown in figure 2. However, if about the need arises for a print of four times the original routine to eliminate the space insertion procedure. Provided the listing is copied in exactly then modification should be experienced in using this program. However, should anyone require a cassette of this program in both Basic and machine code, sending it would only be too glad to let them have a copy for £3.50. (Refers to Lip Dragon, Mike Thelby, Llangynfyllon.)

How different the character set printer is to use. As with many such routines the TP1 has only a limited printing speed. However, it can be used to produce high quality typed work which is greater in size. Whereas the dot matrix printer produces to the whole 256 ASCII character set and control codes, the character set printer is limited to 108. The control codes it recognizes are those for backspace (to bracket), forward, center, return, left and right margin set into clear, margin release and automatic underlining. The main advantage of this is that one does not get

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1 '*****
2 'END POSITION TO GIVE MAXIMUM PAGE 1 TO 4
3 'FROM A DRAGON 32 CARD A
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Using a Basic program to load a machine code routine

invoked in all the other software available appears available on the computer.

For straightforward word-processed output they are not normally needed the full character set is used in figure 3. Writing in Basic (I read that the Dragon) does present some problems because the standard character set does not include a character (ASCII 94) which is needed quite often. Of greater interest to those wishing to produce program listings is that it does not have a 'hash' character and more seriously the zero is identical to the letter '0'. This could lead to some difficulty in following Basic listings printed on this machine.

The instruction booklet is very clearly written, and it is very easy to unpack the machine and connect it to the Dragon with a standard Commodore 36 pin D connector and cable (not supplied). An RS232C serial interface is also available for it as an optional extra and will accept data at a

rate of anything from 50 to 19200 baud. The ribbon supplied is of the long life, multi-line nylon fibre type which gives excellent print clarity. Changing the ribbon cartridge is very easy, but during normal use would not seem to be necessary very often. Changing the printer is also easily done. Several different types of typeface widths are available with a choice of both 10 and 12 pitch characters per inch.

In construction this printer resembles a typewriter without a keyboard, seems to be very solidly made and is quite heavy (3.4 kg). In operation it sounds very much like a typewriter. The paper width is 10 inches which is considerably more than the Shiva, and it is possible to set the line advance manually to 0.5 or 3 lines per inch. Fine adjust ment of the print position can also be made as the printing on to forms and so on is possible. The impression made by the printed characters can

## Full character set for Dragon CP-80

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**Abstract**

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# Shards' diary

Gordon Ross tracks the movements of adventurers Shards software



OLDHAM and enter the world of Shards software, the family entertainment specialists. Back 16 games (prior to this including the best-selling Petrogeese Diary Shards is the first largest producer of Dragon software — following on the heels of Sargonware and Microdeal).

The man behind the mysterious adventures and Murder of the Shards empire is managing director, Stephen Malt. His interest in programming stems from a competition he won in 1980 to rank 10 different business computers in order of preference. Stephen won a Superdesk more, a case of champagne and the opportunity to take time off from his job as a Systems Analyst with Burger Plant to write programs.

## Early days

The Superdesk gave Stephen an appreciation of micro in general and, at the summer of 1982 he purchased a Dragon 32. His first programs appeared four months later competing for his attention with a starring TV set and a radio set.

In September of 1982 Stephen approached Dragon Data at the Personal Computer World exhibition and asked them to look at two of his programs. The response was less than enthusiastic — they lost his tapes hence. Nevertheless Stephen persevered with his programming and the two games the Dragon Data agreed later turned up as Shards Fun and Games tape — a compilation of 10 games for children's parties.

A two continents high-classified advertisement in a well known popular computer weekly magazine was the first indication that Shards was off the go. For almost a year Stephen ran Shards as a mail order venture. In June of 1983 he gave up his job to run Shards full time and took on two staff to help with the packaging and processing of the mail-order business.

One of the first successfully marketed adventures that Shards had on its Dragon was one that Stephen actually wrote on the Superdesk and converted to the Dragon — Empire. At the start of the game the world is shown as consisting of six neutral blocks to be divided up between the player the Dragon Empire and neutral countries. Having allocated your lands the idea is to strengthen your hold on the world forcing the opposing forces into submission.

This was followed shortly afterwards by the release of Shards most popular adventure, Petrogeese Diary which has sold upwards of 10,000 copies. The adventure is in three chapters, each being an adven-

ture in its own right and leading separately. Clues gained in each chapter, however, are essential to the following part. The first part takes place in a barren farmhouse — you have to extract vital papers to stage the flames and continue to the second part of the quest in London, collecting more clues and unearthing a clock ticking lady at the top of the screen. Finally, the last stage of the adventure takes you around Europe, joining various puzzles together in order to successfully end the search.

The triumph of Petrogeese has led to a series of new releases over the last year and a half, including Puddler (a computer simulated puzzle game), Mystery of the Java Bird (a four part educational adventure which has you searching for the lost ruby), North Sea Oil (a simulation program that puts you in the role of Offshore Installation Manager in charge of a drilling rig) Shaper (a sound utility program with accompanying 36 page booklet) and most recently Operation Salvo the "project" is Petrogeese Diary.



One man of the age — Stephen Malt

Most of these titles have had only limited sales success, averaging approximately 2,000 sales per title. Thus the recent collapse of Dragon Data couldn't have happened at a worse time for Shards, coming as it did when sales are traditionally low over the whole spectrum of the micro industry.

As a result, many shops are reducing prices, notably Gads and Decca in a bid to sell off unwanted stock. And according to Stephen, since Dragon's collapse Shards has had trouble in getting its new stock into the hands of distributors and retail outlets, leading to a fall in revenue and thus in the experience of mail order — a situation that sees Shards going back to its original position.

Operation Salvo for example, has had very disappointing sales, as though Stephen believes it to be a better adven-

ture than Petrogeese Diary. "The public believes that it is all plain sailing," and Stephen, "yet if they saw that computers were at fault they would support them." Stephen says that recent titles that Shards has been working on have had to be shelved. This includes Tave Traveling, an adventure written entirely in graphics, incorporating a sports utility in the program, and Shards must prepare for 1984 which was to have been an educational adventure, using music, graphics and coming complete with books and instructions.

Shards has put its faith in the family market. Stephen believes that it is preferable to have several members of a family or group playing and discussing an interesting adventure, rather than seeing a single person blasting away, zapping alone, and hugging the TV set. In addition, says Stephen, families are less likely to pirate tapes.

Hard in hand with this goes the belief that more results will gain in the playing of adventure-type games. My philosophy is that the market will change — we are among all families and mature audiences, now so that when the market does change we will be at it during progress.

## The ideal micro

At present Shards employs two full time staff and several part-time programmers. "Most of whom are 30 year old men with two children," says Stephen, "helping the whole lot image of the industry. It takes about three months to write an adventure according to Stephen, who says that an original idea and sound technique are the two most important facets of an adventure. Stephen, who does most of the programming for the Dragon — has other staff members are mostly concerned with writing adventures for the Commodore-64 and Spectrum — claims that the Dragon, with its amazingly powerful Basic is the ideal micro for the programmer. Indeed it's only lately that Shards has diversified away from the Dragon, Stephen believing that the road to the future depends on small companies specializing in one area — such as adventures, rather than producing software for one particular micro.

Although the immediate outlook is gloomy this is not necessarily the end of Shards' association with the Dragon. Recently several people have approached Shards with the possibility of developing adventures on the Dragon. Come October the time for decision making and the launch of new products will begin. Only then will a decision be taken on whether or not to continue with the Dragon.

# In search of excellence

*Microdeal consultant, Chas Robertson of NSC, brings his programming skills into your home with his strategy game, Nimbo*



*It only looked like Chas — Chas Robertson's logo for Tom-Me Software*



*Chas — on the hotline*

**NIMBO** IS A GAME of skill and strategy which has you pitting your wits against the Dragon in order to see who is forced to take the real square from the board. Full instructions are contained in the program, which was written by Chas Robertson of Northern Software Consultants. Sent below for the work he does for Microdeal.

Chas, a chartered engineer, began working for Microdeal two years ago, at about the same time that he set up his own consultancy company. His largest customer is Microdeal for whom he does all the

Tandy to Dragon conversions from tapes received from Tandy in America. He also has the job of converting Dragon tapes to the Color Computer.

Converting a Tandy tape to the Dragon is not an easy process, says Chas. "We only get the finished program, not the source tape, so we have to disassemble it, examine the contents, locate the areas that need changing, make the changes and check to see if they work. It's a long process which requires continual checking and counter checking.

Chas's other major project for the Dragon involved the design of the software key or "manager" that Microdeal launched with **Busset** Bet in order to conduct piracy.

Besides his work for Microdeal and the Dragon, Chas has also worked on graphics designs for the Commodore 64, 250 and Color Computer. He has a pool of four secretaries who he can convert work out to, and will undertake a wide spectrum of projects, from electronic design to adding finishing touches to software. ■

```
80 CLEAR2000
90 DIM A(15), B(15), T=15
100 FOR X= 1 TO 15
110 READ A(X)
120 NEXT X
130 FOR X= 1 TO 3:READ B(X):NEXT X
140 FOR X= 1 TO 3:READ C(X):NEXT X
150 GOSUB 1070
160 CLS:GOSUB 870
170 REM HUMAN'S MOVE
180 PRINT#448,"REMOVE HOW MANY DO
RES (1-3)?"
190 INPUT H
200 IF H<1 OR H>3 THEN PRINT#448,"S
TRINGS(26,143)";GOTO180
210 IF H>T THEN 180
220 FOR X=1 TO H
230 PRINT#448,STRING$(32,143);
240 PRINT#448," BOX #";X;
250 INPUT H(X)
260 IF H(X)>15 OR H(X)<1 THEN 240
```

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270 IF B(H(X))=0 THEN GOSUB 400:GO
TO 240
280 B(H(X))=0
290 NEXT X
300 FOR X= 1 TO H
310 SOUND 300,1
320 PRINT# A(H(X)),E#;
330 PRINT# A(H(X))+32,E#;
340 FOR Y=1 TO 500:NEXT Y
350 NEXT X
360 T=T-H
370 PS="HUMAN"
380 GOTO 870
390 REM INVALID CHOICE
400 PRINT#448,"THAT BOX WAS REMOVE
D"
410 FOR Y= 1 TO 1500:NEXT Y
420 PRINT#448, STRING$(26,143);
430 RETURN
440 REM COMPUTERS MOVE
450 PRINT#448,"My turn"
```



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460 FOR I=1 TO 1000:NEXT I
470 IF T=15 THEN H=2
480 IF T=13 OR T=9 OR T=5 THEN H=1
490 IF T=14 OR T=10 OR T=6 THEN H=
1
500 IF T=12 OR T=8 OR T=4 THEN H=3
510 IF T=11 OR T=7 OR T=3 THEN H=2
520 IF T=2 THEN H=1
530 IF T= 1 THEN H=1
540 FOR I= 1 TO H
550 Y=RND*(15)
560 IF B(Y)=0 THEN GO
570 H(X)=Y
580 B(X)=0
590 NEXT I
600 FOR I= 1 TO H:PRINT A(H(X)),E
4;:PRINT A(H(X))+32,E4;:SOUND 10
0,1
610 FOR Y= 1 TO 500:NEXT Y
620 NEXT I
630 PRINT#448,"1. chess:";:FOR I= 1
TO H:PRINT#448,I:NEXT I
640 FOR Y=1 TO 1000:NEXT Y
650 T=T-H*P="COOO";GOTO 870
660 REM set-up screen
670 PRINT#0, STRING$(32,191);
680 PRINT#416,STRING$(32,191);
690 FOR Y= 1 TO 27
700 SET(0,Y,4):SET(63,Y,4)
710 NEXT Y
720 A$=CHR$(175)+CHR$(175)+CHR$(17
5)+CHR$(170)
730 FOR X= 1 TO 15
740 PRINT A(X),A4;:PRINT A(X)-32
,X;
750 PRINT#137,LEFT$(84,15);
760 PRINT A(X)+32,A4;
770 PRINT#230,LEFT$(84,20);
780 NEXT X
790 PRINT#324,88;
800 PRINT#413,"NIMBO";
810 FOR X= 1 TO 15
820 B(X)=1
830 NEXT X
840 E4=CHR$(143)+CHR$(143)+CHR$(14
3)+CHR$(143)
850 RETURN
860 REM check for win/lose
870 IF T=0 AND P$="HUMAN" THEN PRI
NT # 448,C4(RND(3));:COOO=COOO+1;G
OTO 900
880 IF T=0 AND P$="COOO" THEN PRI
NT# 448,B4(RND(3));:HUMAN=HUMAN+1;
GOTO900
890 IF P$="HUMAN" THEN 430 ELSE 18
0
900 FOR X= 1 TO 2000:NEXT X
910 PRINT # 448,AW,HUMAN
920 PRINT#445,"NIMBO";:COOO
930 PRINT # 400,"care to play aga
in?";
940 A$=INKEY$:IF A$="" THEN 940
950 IF A$="N" THEN CLS:END
960 FOR X= 1 TO 15:B(X)=1:NEXT X
970 T=15;GOTO160
980 DATA 68,73,79,83,88
990 DATA 196,201,206,211,216
1000 DATA 324,329,334,339,344
1010 DATA you win-look is with you
human
1020 DATA beware-nimbo is a good i
dea
1030 DATA ha' nimbo just let you w
in
1040 DATA stupid human-why don't y
ou try?
1050 DATA i won without even conce
nstrating
1060 DATA the superior mind has wo
n again!
1070 CLS
1080 PRINT # 105,"CAN YOU OUTWIT";
1090 PRINT # 137," THE MIGHTY ";
1100 PRINT # 169," NIMBO" ";
1110 FOR I= 1 TO 1500:NEXT I
1120 PRINT # 321," WHAT IS YOUR NA
ME, O UNWISE ";
1130 PRINT # 353," CHALLENGER
";
1140 PRINT#349,"";:INPUT N$
1150 CLS
1160 PRINT#32," NEED INSTRUCTI
ONS(Y/N)";:INPUT A$;IF A$="N" THEN
RETURN
1170 FOR X= 1 TO 500:NEXT X
1180 PRINT # 96," YOU HAVE TAKEN I
T UPON YOUR- ";
1190 PRINT # 128," SELF TO TRY TO
OUTWIT THE ";
1200 PRINT # 160," MOST-WISE NIMBO
. THE TASK ";
1210 PRINT # 193," BEFORE YOU IS T
O REMOVE ";
1220 PRINT # 224," EITHER 1,2 OR 3
BLUE BONES ";
1230 PRINT # 256," ON YOUR TURN, A
ND SHOWHOW ";
1240 PRINT # 288," FORCE HE TO TAK
E THE LAST ";
1250 PRINT # 320," BOX. BUT, IF I
FORCE YOU TO ";
1260 PRINT # 352," TAKE THE LAST B
OX, YOU HAVE ";
1270 PRINT # 384," AGAIN DEMONSTRAT
ED YOUR LACK ";
1280 PRINT # 416," OF WISDOM AND T
HE POWER OF ";
1290 PRINT # 448," NIMBO!
";
1300 PRINT# 404," PRESS ENTER TO
PLAY";:INPUT A$
1310 RETURN
1320 Y=RND*150;PRINT Y;:GOTO 1320

```

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# Kick start for Ultra Drive

Brian Cudge takes a look at the Ultra Drive — a high-speed storage system for the Dragon

PC/AT file letters are received at Dragon User 4 it is obvious that quite a number of readers spend a lot of their time grappling with cassette records: trying to load to load (the program that loads data to tape in AT) isn't there at a reasonably priced solution — for just £20 you can own an Ultra Drive.

The Ultra Drive is based on a Philips min digital cassette recorder which uses cassettes similar to those used in desktop machines. For your cash you'll receive the Drive itself in a sturdy metal case finished in the same ivory as the Dragon 32; the interface cartridge and a manual plus one black mini cassette to get you started.

The interface is the same size as a standard Dragon cartridge and plugs in as normal. The only difference being the 12 inches of ribbon cable which protrudes out to connect to the drive.



The Drive is a sturdy metal case from Start

## Looking in

Taking a look inside revealed a very simple circuit board just a 6x8 cm to hold the electronics to (also) a 6225 PIA, the same chips are used inside the Dragon to control I/O operations, and a few resistors and transistors. Unfortunately the cartridge is an extremely tight fit which this will certainly prevent any readers due to lost connections. I wouldn't speculate how long the Dragon's edge connector would stand up to the strain of repeatedly plugging and unplugging the cartridge. As the power for the interface and the drive are taken directly from the computer.

There are no side controls except for the eject button as all operations are controlled by the computer. For example to record a tape in the drive you simply enter the command **RECORD**. Similarly to advance (or fast-forward) the tape there is the **ADVANCE** command. Both of these immediately return the OK prompt — once the drive has been sent a command it gets on with it on its own.

In operation the Ultra Drive is essential for file test and very reliable cassette recorder — that is you must position the tape in the correct place to record the next program (Ultra is a disk drive the Ultra Drive does not do this for you). There is a **SKIP** command which acts like the **SKIP** command to help position the tape for erasing or writing. When loading a file it is important to make sure that the tape is some-

where before the file is the drive will reach the "End of File" and give up the search — it will not automatically record to carry on loading. There are (thankfully) no I/O errors for starting a tape mid-way through a recording.

The first thing to be done on a new tape is to type **INIT**, which erases the tape directory and prepares the cassette for recording. Saving and loading Basic programs is identical to using the normal cassette except that **Save** and **Load** are used rather than **Save** and **Load**. In addition if the first character of a filename is "1" the program is saved as a protected file. This means any attempt to read or update the program will result in a warning with the Break key disabled. Similar commands **Save**, **Load** and **Run** exist for machine code programs.

Once you have several files on a tape you may start forgetting where programs are. The DIR command will list naming the tape and then, for each filename on the tape, together with the type of file, its length, start and end address. Only the name and type is displayed for a protected file.

The area which I thought the Ultra Drive would probably be most useful named out to be the most disappointing feature — file handling. Although the Dragon's cassette file managers are slow and not very reliable it is quite sophisticated. Similar commands have not been implemented on the Ultra Drive. There are just two file commands —

— **SAVE** and **LOAD**. These will save and load whole or chunks of programs on to the drive. The arrays can be renamed or changed although the manual only mentions renamed arrays.

The inclusion of these commands means that it is not impossible to do file handling programs (such as file classes) on the Ultra Drive but it is certainly not as flexible as the Dragon's own CDS.

In addition to the Ultra Drive commands there are a few (very easily implemented) additions to Microsoft Basic like **Break**, **ON** and **OFF** to disable the Break key. **Fast** and **Slow** which do the same as the high speed point and so cause some Dragons to crash and finally **END** which will recover a Basic program after a has accidentally been halted, provided no new lines have been entered. I would have preferred to see these useful commands use automatic line numbering and word wrapping implemented rather than these cosmetic commands such as **FAST** & **SLOW**.

## Error messages

A first feature which I disliked is the CDS was its error handling. Whilst error messages are in nice plain English such as "No tape" and "End of File" if these errors dump a program they are printed on the screen but the program does not stop and there is no error trapping or direction included. This could cause chaos in a program which loads arrays from the drive if the user forgets to put the tape in, or puts the wrong tape in.

Although there are features it would like to see improved, the Ultra Drive's good points far outweigh the bad. The system proved to be very reliable in use, into a capacity of 2000 min cassettes and to some 10 times faster than a normal cassette. A good quality tape recorder will cost around £40 anyway so for just £20 the Ultra Drive is very good value for the User who is tired of cassettes but cannot afford to move up to a disk drive ■.

The Ultra Drive used Dragon 32-10 640 A box of 10 cassettes costs £20.15

Both are available from Start Computer Products Dept B 444 Llanllechfa, Llanllechfa, Dyfed SA23 4QB. Tel: 0454 421515 for further information.



# Plug in, switch on and go . . .

*Keith and Steven Brain look at a handy RS232C I/O port interface*

THE **ADDONICE** of a serial port on the Dragon 32 prevents communications with RS232C devices such as printers, other desktop systems and so on. As a result, a number of outside RS232C interfaces have appeared. In addition, interest in using the Dragon to monitor and control external events is increasing, and dedicated I/O ports are therefore also becoming available. The most recent interface on offer is the rather unusual RS232C I/O Port Interface from Steven Electronics Supply (an established Dragon Service Agent who has recently entered the Dragon add-on market).

## User-friendly

It differs from previous units which we have seen in that it houses not only a standard RS232C port but also a comprehensive two-port parallel multiplexed facility and provides straightforward user-friendly access through the extension of the standard Basic command set. In addition to a 6551 Universal Asynchronous Receiver/Transmitter, the unit uses the very powerful 6522 Versatile Interface Adapter which provides not only two serial, bidirectional ports, but also bus-mastering lines for bidirectional data transfer, two 16-bit programmable timers, and a synchronous/asynchronous shift register.

This is a very professionally produced unit and it is housed in a custom A85 cartridge (about the size of a disk controller). A good example of the fine attention paid to detail in the design is the fact that not only are two integral legs incorporated into the case, but two lugs moulded on to the front edges to provide a snug fit so that the unit does not have to rely on the ability of the edge connector to duly granty. Power is taken directly from the Dragon (with a red LED power-on indicator) and both a 25-way D-type RS232C socket and a 40-way IDC I/O port socket are provided.

Removing the lid reveals a neatly laid-out PCB bearing (the respected name of) Pace Electronics. Notable features are a 2716 EPROM containing the operating system software, a 6522 VLA, a 6551 UART, the crystal, and a multiway DIP switch allowing reconfiguration of the RS232C port as Data Communications Equipment or Data Terminal Equipment. Only RTS (Re-

quest to send) and CTS (Clear to send) signals are used.

On power-up the standard Dragon start message is supplemented by the words Extended Control Block, and the full list of uses of the unit are now easily available through 13 new Basic commands, rather than the more usual F000ing and F000ing. BAUD sets the baud rate between 50 and 19,200, whilst TDRM provides a very simple terminal emulator where ASCII control codes 0 to 31 are available by pressing Shift and the appropriate letter.



The RS232C plugs in.

Selection of RS232C/BCH address allows keyboard input to the RS232C port, and RS232C port input to the screen unit. RS232C/DP is selected (ASCII) and SPO are more selective commands which respectively read and write single bytes between the RS232C port and Basic. Transfer of Basic and machine code files from

Dragon to Dragon is well supported (SAVE and SLOAD transfer ASCII format, if needed). Basic programs with the searching whilst SAVE/LOAD and SLOAD/SAVE transfer binary data in its native two format.

## Detailed manual

The data format and transmission protocol for these commands are described in detail in the manual so that transfer to and from other machines can be catered for. But whilst looking out the unit we were interested to discover that it **Robotron** was selected and a Basic program file uploaded from a Tandy 100 via its internal Telecom package. (Is the Dragon would happily accept this as keyboard input and chunk it as usual (at least at low baud rates).

The 6551 UART is set up by default for the most usual RS232C data format (1 start, 8 data, 2 stop bits, no parity) but a necessary file can be modified. This is the only command not included in the extension to Basic but is accompanied by F000ing to the command and control registers of 40H000 and 40H000.

The RS232C lines and many of the 6522 bus lines are brought out to the 40-way IDC connector and are thus available for connection to whatever peripheral equipment you want. Importing and Exporting provide easy read and write of files from



Inside the RS232C reveals a neatly laid-out PCB bearing the respected name of Pace Electronics.

# CONNECTIONS AVAILABLE ON LOG INPUT/OUTPUT CONNECTOR

1 PORT A0	2 ADDRESS BUS 0
3 PORT A1	4 ADDRESS BUS 1
5 PORT A2	6 ADDRESS BUS 2
7 PORT A3	8 ADDRESS BUS 3
9 PORT A4	10 ADDRESS BUS 4
11 PORT A5	12 GND
13 PORT A6	14 R/W
15 PORT A7	16 68000 CLOCK
17 CA1 *	18 XSEL
19 CA2 *	20 GND
21 PORT B0	22 DATA BUS 0
23 PORT B1	24 DATA BUS 1
25 PORT B2	26 DATA BUS 2
27 PORT B3	28 DATA BUS 3
29 PORT B4	30 DATA BUS 4
31 PORT B5	32 DATA BUS 5
33 PORT B6	34 DATA BUS 6
35 PORT B7	36 DATA BUS 7
37 DBL *	38 +5V
39 DB2 *	40 +5V

\* port handshake signals

marked) with values of IO PORT A or B with automatic configuration to the appropriate mode.

Byte (4-16) allows reading of the VIA registers, while the VIA command allows write only access to these registers. The

manual stresses the complexity of the 6822 (and the desirability of getting your hands on a data sheet) but gives some practical examples. Timing monitoring, switching, square wave generation and timing

Everyone will laugh at Uncle Steve's suggested claim that you could control a power station with a Z80, but with the unit attached to your Dragon you could certainly get to grips with some interesting control applications, whether they involve running your model railway, robot arm, central heating, burglar alarm system or more serious projects. Care must be taken to ensure that additional circuitry does not draw too much power from the Dragon. But even there loads can be switched directly via solid state relays.

## Incompatible

As it stands the unit is not compatible with the Dragon 40 (which already has an 88200 port anyway) as it calls one of the 'booted' ROM routines (JUMPHR). Also there is some doubt whether the original power supply on the 40 is powerful enough to take on the additional load imposed by the unit in addition to 64K of RAM.

The price of the unit is £34.90 with the full technical manual being available for a further £6.90 and as the 'going rate' for even the simplest 88200 interface seems to be around £60 it certainly offers excellent value for money.

The (new) page 3 prototyping board and two versions of an Epron programmer are also available and we hope to include a review of the latter in a forthcoming issue of Dragon User. For further details contact Steve's Electronics Supply Company, 20 Castle Arcade, Cardiff CF1 2BW, tel. (0222) 41400. ■



# of the hill!

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# DRAGON OPEN FILE

Send us your Dragon programs, beginning with a general description and then explaining how the program is constructed. Take care that the listings are all bug free, enclosing a cassette and, if possible, a printout. We pay £5 for each original bug-free program published, double for the program of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon User, 12-13 Little Newport Street, London WC2H 9LD.

## Escape

Point Lam Huyen Lo in North London. This PROGRAM was written in low resolution graphics by using CHRS command to print the shape and objects.

In this program you control a small floating square at the bottom of the screen. Your job is to eat all the objects in orange and purple, a high score is

done around the screen. You must do this at time or without eating anything more. You can also use a bomb to break the maze if you get stuck, but you will lose a life each time you do this. You have five lives and three levels to play but you need a certain number of points to transport into the next one.

### Program notes

10-150     Introduction  
250-550     Set screen and game maze  
700-820     Print welcome message

850-940     Prints your block, score and lives and checks keys  
950-970     Score check  
980-1130    Movement routine  
1170-1270    Sets maze and new time for level 1  
1360-1370    Score routine  
1370-1410    Set maze and time for level 2  
1420-1510    Winning routine  
1520-1550    Loss routine and end of game

```
10 REM*****THREE MAN*****
20 REM***BY LAM HUYEN LE ***
30 CLS:PRINT#127,"M A Z E   T H I
E F":SCREEN0,1
40 PRINT#230,"BY LAM HUYEN LE 170
4":SCREEN0,1
50 FOR I=1 TO 3000:NEXT I
60 PRINT#328,"INSTRUCTIONS(Y/N)":;
SCREEN0,1
70 AS=INKEY$:IF AS="" THEN 70
80 IF AS="Y" THEN 100
90 IF AS="N" THEN 150 ELSE 70
100 CLS:PRINT#40,STRING$(32,233);;
PRINT#400,STRING$(31,233);;
110 FOR T=3270440STEP32:PRINT#T,CHR
$(233);;PRINT#T+31,CHR$(233);;NEXT
T:PRINT#333,"*****<<<INSTRUCTIONS>
>>>*****":;SCREEN0,1
120 PRINT#99,"THE OBJECT IS TO PIC
K UP MARY":;
130 PRINT#130,"OBJECT (ORANGE AND
PURPLE) AS":;
140 PRINT#145,"YOU CAN WITHOUT HIT
ING YOURSELF":;
150 PRINT#194,"INTO THE WALL (BLUE
WALL)....":;
160 PRINT#228,"YOU CONTROL THE SHA
LL FLASHING":;
170 PRINT#250,"BY USING THE FOUR A
ROW KEYS":;
180 PRINT#290,"YOU CAN ALSO USE TH
E SPACEBAR":;
190 PRINT#322,"TO BLOW THE WALL IN
T YOU WILL":;
110 PRINT#334,"LOSE A LIFE EACH TI
ME":;
111 PRINT#410,"PRESS SPACEBAR TO 8
```

```
8E MORE..":;
112 SCREEN0,1
113 IF INKEY$(>)="" THEN 113
114 CLS:PRINT#80,STRING$(32,233);;
PRINT#400,STRING$(31,233);;
115 FOR T=3270440STEP32:PRINT#T,CHR
$(233);;PRINT#T+31,CHR$(233);;
116 NEXT T
117 PRINT#34,"THERE ARE THREE LEVE
L TO PLAY":;
118 PRINT#66,"THE FIRST ONE HAS ON
DER MADE":;
119 PRINT#98,"YOU NEED TO GET MORE
THAN 700":;
120 PRINT#130,"POINTS AND MUST GET
THROUGH":;
121 PRINT#142,"THE DOOR (WHITE) TO
GO ON TO":;
122 PRINT#194,"THE NEXT LEVEL...":;
123 PRINT#226,"HOWEVER IF YOU DON'
T FINISH":;
124 PRINT#250,"IN TIME YOU WILL BE
SEND TO":;
125 PRINT#290,"JAIL. ALSO IF YOU G
O ON TO ":;
126 PRINT#322,"THE DOOR AND DON'T
HAVE A":;
127 PRINT#354,"RIGHT NUMBER OF POS
ITS YOU ":;
128 PRINT#386,"INSTANTLY WIPE THE 0
DOORFF ":;
130 PRINT#450,"PRESS SPACE BAR TO
SEE MORE.":;
131 SCREEN0,1
132 IF INKEY$(>)="" THEN 132
133 CLS:PRINT#80,STRING$(32,233);;
PRINT#400,STRING$(31,233);;
```

```

134 FORT=3270440STEP32:PRINT$T,CHR
4(233):PRINT$T+31,CHR4(233):NEXT
T
135 PRINT$34,"ON LEVEL TWO AND THR
EE THE "
136 PRINT$66,"WALLS ARE SET RANDOM
LY SO YOU"
137 PRINT$98,"HAVE TO SORT YOURSEL
F OUT "
138 PRINT$130,"QUICK AS POSSIBLE,
YOU NEED"
139 PRINT$162,"MORE THAN 1500 POIN
TS TO 80"
140 PRINT$194,"ON TO LEVEL THREE A
ND 2500 "
141 PRINT$226,"POINTS TO WIN THE G
AME"
142 PRINT$258,"YOU HAVE 5 LIVES AN
D EACH "
143 PRINT$290,"TIME YOU HIT YOURSE
LF OR USE"
144 PRINT$322,"A BOMB A LIVE WILL
BE LOSE "
145 PRINT$354,"AND REMEMBER THAT Y
OU ONLY "
146 PRINT$386,"HAVE A LIMIT OF TIM
E "
147 PRINT$418,"PRESS SPACEBAR TO S
TART...":SCREEN0,1
148 IF INKEY$="" THEN 149
150 CLS:RND(18)
151 PRINT$235,"GOOD LUCK":SCREEN0
,1
170 TUNE="03L2.3L400H4L40CP403L40D
4L40D3L40AGL1F#F40HL250D3LB0G04L5C
03LB04L48C03L35WAL18:"
180 PLAY"TX:TUNE:T:TX:TUNE:1"
200 CLG
210 X=32:Y=25:SC=0:L=5
220 FORI=0TO14
230 PRINT$0+I,CHR4(175)
240 PRINT$17+I,CHR4(175)
250 PRINT$440+I,CHR4(175)
260 PRINT$460+I,CHR4(175):NEXT
I
270 FORI=0 TO384 STEP32
280 PRINT$32+I,CHR4(175)
290 PRINT$64+I,CHR4(175):NEXTI
300 FORI=1TO4
310 PRINT$68+I,CHR4(175)
320 PRINT$74+I,CHR4(175)
330 PRINT$80+I,CHR4(175)
340 PRINT$87+I,CHR4(175)
350 PRINT$129+I,CHR4(175)
360 PRINT$136+I,CHR4(175)
370 PRINT$144+I,CHR4(175)
380 PRINT$152+I,CHR4(175)
390 PRINT$175+I,CHR4(175)
400 PRINT$202+I,CHR4(175)
410 PRINT$208+I,CHR4(175)
420 PRINT$217+I,CHR4(175)
430 PRINT$257+I,CHR4(175)
440 PRINT$266+I,CHR4(175)
450 PRINT$272+I,CHR4(175)
460 PRINT$281+I,CHR4(175)
470 PRINT$323+I,CHR4(175)
480 PRINT$330+I,CHR4(175)
490 PRINT$336+I,CHR4(175)
500 PRINT$345+I,CHR4(175)
510 PRINT$355+I,CHR4(175)
520 PRINT$394+I,CHR4(175)
530 PRINT$400+I,CHR4(175)
540 PRINT$409+I,CHR4(175)
550 NEXT
560 FORI=1TO3
570 PRINT$76+I,CHR4(175)
580 PRINT$85+I,CHR4(175)
590 PRINT$134+I,CHR4(175)
600 PRINT$149+I,CHR4(175)
610 PRINT$170+I,CHR4(175)
620 PRINT$213+I,CHR4(175)
630 PRINT$262+I,CHR4(175)
640 PRINT$277+I,CHR4(175)
650 PRINT$326+I,CHR4(175)
660 PRINT$341+I,CHR4(175)
670 PRINT$390+I,CHR4(175)
680 PRINT$405+I,CHR4(175)
690 NEXT
700 TIMER=0
710 T=0
720 FORI=1TO3
730 PRINT$14+I,CHR4(267)
740 NEXT
750 R=RND(29):PRINT$33+R,CHR4(255)
760 R=RND(29):PRINT$99+R,CHR4(255)
770 R=RND(29):PRINT$161+R,CHR4(255)
780 R=RND(29):PRINT$225+R,CHR4(255)
790 R=RND(29):PRINT$289+R,CHR4(255)
800 R=RND(29):PRINT$353+R,CHR4(255)
810 R=RND(29):PRINT$417+R,CHR4(255)
820 R=RND(480):PRINT$0+R,CHR4(223)
830 PRINT$480,"+SCORE":SC
840 PRINT$495,"LIVES":1L
850 IF TIMER>1500+T THEN 1530
870 SET(X,Y,2)
880 PLAY"04,260aa"
890 RESET(X,Y)
900 IF PEEK(341)=223 THEN 805UB 90 0
910 IF PEEK(342)=223 THEN 805UB 10
20
920 IF PEEK(343)=223 THEN 805UB 10
60
930 IF PEEK(344)=223 THEN 805UB 11
00
940 IF PEEK(345)=223 THEN 805UB 12
60
950 IF POINT(X,Y)=8 THEN SC=SC+100
+RND(100) ELSE IF POINT(X,Y)=6 THE
N SC=SC+RND(500)+100
960 IF SC=750 AND POINT(X,Y)=5 TH

```

Continued on page 32

```

EN 1170 ELSE IF SC<=1500 AND POINT
(X,Y)=4 THEN 1330
962 IF SC<=2500 AND POINT(X,Y)=7 T
HEN 1430
964 IF L=0 THEN CLS:END(0):PRINT:G2
8,"YOU LOST ALL LIVES, YOUR SCORE I
S";SC:PRINT:PRINT "PRESS SPACEBAR
TO PLAY AGAIN":GOSUB 1700
970 GOTO 830
980 Y=Y-1
990 IF POINT(X,Y)=3 THEN Y=Y+2:G0
ND200,2:L=L-1:IF POINT(X,Y)=5 AND
SC<=700 THEN Y=Y+2:IF POINT(X,Y)=4
AND SC<=1500 THEN Y=Y+2
1000 IF Y=0 THEN Y=1
1010 RETURN
1020 Y=Y+2
1030 IF POINT(X,Y)=3 THEN Y=Y-2:G0
ND200,2:L=L-1:IF POINT(X,Y)=5 AND
SC<=700 THEN Y=Y-2:ELSE IF POINT(
X,Y)=4 AND SC<=1500 THEN Y=Y-2:G0
IF Y=3: THEN Y=30
1050 RETURN
1060 X=X-2
1070 IF X=0 THEN X=1
1080 IF POINT(X,Y)=3 THEN X=X+2:G0
ND200,2:L=L-1:IF POINT(X,Y)=5 AND
SC<=700 THEN X=X+2:ELSE IF POINT(
X,Y)=4 AND SC<=1500 THEN X=X+2:G0
RETURN
1100 X=X+2
1110 IF X=63 THEN X=62
1120 IF POINT(X,Y)=3 THEN X=X-2:G0
ND 200,2:L=L-1:IF POINT(X,Y)=5 AN
D SC<=700 THEN X=X-2:IF POINT(X,Y)
=4 AND SC<=1500 THEN X=X-2
1130 RETURN
1140 FORI=1TO2
1150 PRINT(14+I,CHR(128)):
1160 NEXTI:RETURN
1170 CLS:FORM=1TO510
1180 S=RND(14)
1190 IF S=2 THEN PRINTCHR(175): E
LSE PRINTCHR(128):
1200 NEXT M
1210 TIMER=0
1220 T=200+RND(100)
1230 Z=RND(400)
1240 FORI=1TO2
1250 PRINT(2+I,CHR(175)):NEXTI
1260 GOTO750
1270 RETURN
1280 RESET(X-1,Y-1):RESET(X,Y-1):R
ESET(X+1,Y-1)
1290 RESET(X-1,Y):RESET(X+1,Y):RES
ET(X-1,Y+1)
1300 PLAY"03V3:1T0L1600CCCCCCCC"
1310 L=L-1
1320 RETURN
1330 CLS:FORM=1TO510
1340 R=RND(3)
1350 IF R=3 THEN PRINT CHR(175):E
LSE PRINT CHR(128):
1355 NEXT M
1360 TIMER=0
1370 T=300+RND(100)
1380 W=RND(510)
1390 PRINTW,CHR(1239):
1400 GOTO750
1405 IF POINT(X,Y)=7 THEN L=L-1
1410 RETURN
1420 REM===WIN ROUTINE===
1430 CLS:END(0)
1440 RR=120+RND(127)
1450 FORI=1 TO 14
1460 PRINT(232+I,CHR(RR)):NEXTI
1470 PRINT(264,"CONGRATULATIONS!!
")
1480 PLAY"04L3T0BCCCCCCCCDDFF06000
000DDFF0000:03L6T10000000000FF08
00FF0400000000DDFF0000"
1490 PRINT(276,"YOU HAVE STEAL ALL
THE OBJECT THAT YOU NEEDED, YOU
R SCORE IS";SC:"AND YOU HAVE":L:L
6FF:
1500 FORI=1TO4000:NEXT
1510 GOSUB1490
1520 REM===LOSE ROUTINE===
1530 CLS:RND(5)
1540 FORI=1TO22
1550 PRINT(60+I,CHR(128)):
1560 PRINT(176+I,CHR(128)):NEXTI
1570 PRINT(82,"3 A 1 L !!!")
1580 FORI=32 TO 140 STEP 32
1590 PRINT(34+I,CHR(125)):
1600 PRINT(39+I,CHR(120)):
1610 PRINT(44+I,CHR(120)):
1620 PRINT(49+I,CHR(120)):
1630 PRINT(54+I,CHR(120)):NEXTI
1640 PRINT(263,"O A D L U C K !!!")
1650 PLAY"03V3:1T2L460L660L40-W60F
+0"
1660 FORI=1 TO 200:NEXT
1670 PRINT(322,"TOO LATE! YOU BEEN
CAUGHT AND YOU HAVE TO GO TO JAIL"
:"YOUR SCORE IS";SC:"POINTS AND YO
U HAVE":L:"LIVES LEFT":
1680 FORI=1 TO 5000:NEXT
1690 PRINT(403,"PRESS SPACEBAR TO
PLAY AGAIN"):
1700 KE$=INKEY$:IF KE$(") " THEN 17
00
1800 GOTO200

```

## Easy Edit

From Russell Zanker to Handmade

THIS PROGRAM enables the tedious  
typing of programs without the need to  
specify the start and end lines of the listing.

This is done by providing the functions of  
forwards, previous, next, previous and first  
lines with the press of a key.

In addition the facility of editing the  
current line with the press key is provided.



Also the standard list and edit functions are shortened to simply L and E respectively. These functions are activated as follows:

- Ⓢ List first line
- Ⓢ List next line
- Ⓢ List previous line
- Ⓢ List current line
- Ⓢ Edit current line

To use these functions just press the key corresponding to the function and then press enter.

The program that does all this is a machine code routine that intercepts the ROM routine that decodes the input. It is easy to see what it does as it prints to a single key entry then it repeats it to the screen that Basic understands and places the in-

put buffer. Control is then handed back to Basic for the interpreter to do its work. In this way the program is kept as small as possible.

The machine code is stored in the data statements of the Basic program and is POKE'd to the correct place in RAM by lines 10000 to 10080. In each data line there are eight program bytes followed by a checksum byte. The checksum is included so that any typing errors can be easily spotted.

If an error is found then the loader program prints the line number with the mistake in it and stops. Once a correct version of the code has been stored in memory then it can be stored with OS/AVEM 'READY'.

31344 31350 800 Before the program will work it has to be activated with the command OS/AVEM 31340.

Since this is a code program that Basic uses every time I get an input from the keyboard, care must be taken to ensure that the Basic program does not overwrite it or POKE it an address where it is. The program is terminated with then the best that can happen is a system crash and reset.

In order to stop Basic overwriting a CLEAR command should be used to load the maximum Basic address to 31477 — for instance CLEAR 500 31477 will reserve 500 bytes for string space and leave Basic to 31477 as top of RAM.

```
1100 DATA 00, 0A2, 00A, 00F, 00A, 002, 15A, 000, 19A
1200 DATA 00A, 00A, 00A, 00F, 00A, 002, 15A, 000, 19A
1300 DATA 00A, 00A, 00A, 00F, 00A, 002, 15A, 000, 19A
1400 DATA 00A, 00A, 00A, 00F, 00A, 002, 15A, 000, 19A
1500 DATA 0000, 00A, 10F, 012, 102, 107, 170, 17A, 000
1600 DATA 10A, 000, 10A, 24A, 10A, 10A, 10A, 000, 1A7
1700 DATA 25, 12A, 12A, 00A, 00A, 10A, 24A, 10A, 1A7
1800 DATA 000, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
1900 DATA 000, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
2900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
3900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
4900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
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5000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
5900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
6900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
7900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
8900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9000 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9100 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9200 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9300 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9400 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9500 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9600 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9700 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9800 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
9900 DATA 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A, 00A
```

# Shoot

From Dundee, Scotland to Lincolnshire  
1985-86 is a game of rifles. The last is to

outline the cowboy shoot on the screen  
before he shoots you

## Program notes

60-600  
420 The graphics of the cowboy  
Wait before the cowboy

draws (checks for a chest)  
The time after the cowboy  
has drawn and before he  
shoots

If you shoot all the cowboys  
then it plays a film.

```
0 CLR:INPUT" ENTER STARTING LEVEL:
1:0":IT
20 IF T<1 AND T>10 THEN RUN
30 T1=T+100
```

```
40 IF T1<0 OR T1>1000 THEN RUN
50 GOSUB 720:GOSUB 760
60 PROC4,1:SCREEN1,1:PIC,8
70 DRAW"DR000,30:DOF 30,100:000,000,000
Continue on page 84
```

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```

80 CIRCLE(100,250),2
90 CIRCLE(120,250),2
100 DRAW"OH115,30;05AL2US"
110 CIRCLE(119,411),.1,.30,.100,.1
120 DRAW"OH99,20;R32BLUR10L1U1L4G4
E3HLS5D1L1010"
130 CIRCLE(114,441),.4,.1,.1,.0,.5
140 DRAW"OH120,43;0SL1D4L100L32H1.2
H1L3U2L1U4L1U5"
150 PAINT(119,441),3,3
160 PAINT(119,411),3,3
170 PAINT(121,131),3,3
180 CIRCLE(100,501),.7,.1,.5,.5,1
190 CIRCLE(120,501),.7,.1,.5,.5,1
200 FOR A=50 TO 90 STEP 10
210 CIRCLE(110,A),2
220 NEXT
230 LINE(135,501)-(144,701),PSET
240 LINE(85,701)-(95,501),PSET
250 DRAW"OH5,70;L100L1R102R10H60U
H1U2R1U1U"
260 LINE(85,741)-(100,951),PSET
270 LINE(145,721)-(130,751),PSET
280 DRAW"OH95,70;U2R1U2R1U2R1U12L1
U2L1U2L1U2R1R1U2L1U2L1U2L1U2R1U2R
1U2R1U2"
290 DRAW"OH102,102;U3R3L1U1L1U2R1U
1R1U1L1U2L1U1L4G1R401;U8L3U4"
300 DRAW"OH105,94;U1R4U1R4U1R4U1R4
U1R4U1R4U1R4U1L401L401L401L401L401
L401L5"
310 PAINT(100,951)
320 LINE(100,1431)-(100,1021),PSET
330 LINE(132,1431)-(130,951),PSET
340 DRAW"OH115,100;D10;L25H1L10L10
20H5U5D1R2D1R1G1R1G2R1G1R1G20L1010
R1U10L1U20R1U12"
350 DRAW"OH121,150;HAF2E204E2U2D4U
2L2R4"
360 DRAW"OH115,150;HAF2E204E2U2D4U
2L2R4"
370 DRAW"OH112,147;D10L5U2L401L301
L3U1L3U1L1U2L1R1U1R2U1R4U1R3U1R202
R1U1L7U30R12"
380 DRAW"OH115,147;D10R2U2R401R3D1
R3U1R2U2R1U2R1L1U1L2U1L4U1L3U1L2U2
L1U1R7U30L12"
390 PAINT(110,1401)
400 PAINT(121,1411)
410 A=RND(1000)+100
420 FOR N=1 TO A:IF INKEY$:IF A$<>
""THEN 490 ELSE NEXT N
430 GOSUB 550
440 TIMER=0
450 FOR N=1 TO T1:IF INKEY$=""THEN
N 550
460 IF T1<0 THEN GOTO 600
470 NEXT N
480 FOR N=1 TO 10:POL51:PLAY N#(2
3):POL52:NEXT N
490 CLS:PRINT"          TOO SLOW"
500 PLAY N#(1)
510 A$=INKEY$
520 PRINT#457,"PRESS ANY KEY"
530 A$=INKEY$:IF A$=""THEN 530
540 RUN
550 DRAW"OH100,80;R203L2U3R10U1D1R1
D3R1D4L4U4"
560 LINE(98,901)-(105,1001),PSET,N
F
570 RETURN
580 TH=TIMER:CLS:PRINT"
      BLAM                      WELL
      DONE"
590 N#=(1:PRINT"IT TOOK YOU";TH;"H
1000 SECONDS"
600 PLAY N#(2)
610 FOR N=1 TO 300:NEXT
620 PRINT"YOU'VE SHOT";N;"OF THEM"
630 T1=T1-50
640 PLAY N#(3)
650 PRINT#457,"PRESS ANY KEY"
660 A$=INKEY$
670 A$=INKEY$:IF A$=""THEN 670
680 GOTO 60
690 CLS:PRINT"          CHEAT"
700 PLAY N#(1)
710 GOTO 510
720 N#(1)="T2L1003D00D1C"
730 N#(2)="O2T25SL05SHAF0EC"
740 N#(3)="O2T4L105C+EC+ED1AA"
750 RETURN
760 CLS:PRINT"-----
-----SHOOT OUT BY DU
ME-----"
770 PRINT"INSTRUCTIONS
-----THE AIM OF THE
GAME IS TO SHOOT ";INT(T1/50)+1;"
MEN BEFORE THEY SHOOT YOU AFTER
EACH MAN YOU WILL BE TOLD HOW M
ANY MEN YOU HAVE SHOT & EACH MAN
WILL FALL HIS TRIGGER A BIT
OUTSIDE ";
780 PRINT"THAN THE MAN BEFORE HIM
YOU PRESS ANY KEY TO SHOOT
BUT DO NOT SHOOT BEFORE HE RAISES
HIS GUN.
      PRESS ANY KEY."
790 IF INKEY$=""THEN 790 ELSE RETU
RN
800 FOR N=1 TO 50:IF INKEY$=""THEN
NEXT ELSE CLS:PRINT"WELL DONE YO
U KILLED THEM ALL";GOTO 620
810 GOTO 490
820 PLAY"T2L20204L504L20403D04L10#
L30404004"
830 SCREEN1,1
840 IF INKEY$=""THEN 840
850 RUN

```





# Inside the front cover

Mike Harrison rounds up his reviews with a look at three books dealing with machine code

IN PREVIOUS REVIEWS (Dragon User June, July) I looked at a range of books dealing with Basic programming through to controlling the whole machine by means of its own language — 6502 machine code. In doing so, I have discussed the advantages of machine code programming: you can have complete control not only of your machine but also over all peripherals and hardware features.

Feeder vocabulary (instructions) in some cases by a factor of 10<sup>3</sup> and the use of less memory are attractive features of machine code, but the drawbacks are also formidable. It is estimated that a programmer can write a program about 10 times as fast in a high level language compared to assembly code. That's just writing the program; it doesn't include problems definition and design, debugging and testing. For machine code programming in assembly language you need to know the intricacies of registers and other features. The microcoder (or in some cases compiler) takes care of this in high level languages.

## Popular choices

However, almost all microcomputer programmers ultimately find that they need some knowledge of assembly language: most often to debug programs, write I/O routines or speed up critical sections of programs. So where are they to turn for help? Curious (Dragon User June 1984) gives some choices and here I will look at three of the most popular.

Introducing Dragon Machine Code by Ian Sinclair is an excellent beginner's guide to this field. The author should have some skills at explaining elements of computers and microcoders having written over 40 books on the subject aimed mainly at beginners. The book does not fall into the trap of assuming that its readers are already familiar with machine code programming and just want to transfer this knowledge to the Dragon. Nor does it treat machine coding as a study in itself without telling the reader how to apply it to the machine. The author describes two aims:

- To introduce the Dragon owner to some of the details of how the computer works
- To introduce the methods of machine code programming in a simple way

"ROM, RAM, Bytes and Bits" chapter one explains very carefully and clearly why from first principles how eight bits (a byte) combine to make up a byte and how Read-Only Memory, which can be read and copied but not changed, is



different from Read-Write memory (Random Access Memory).

Here you noticed how often we are told that certain features of the Dragon can take values from 0 to 255? Well, a group of eight bits or switches can represent  $2^8 = 256$  different states. So one byte could have any one value according to the combination of its switches ranging from 00000000<sub>2</sub> = 0<sub>10</sub> to 11111111<sub>2</sub> = 255<sub>10</sub>, or  $2^7 + 2^6 + 2^5 + 2^4 + 2^3 + 2^2 + 2^1 + 2^0$ . Each of the 32768 bytes of RAM in the Dragon 32 can store a number in this range.

Now numbers themselves are not of much use, but if treated as codes a variety of possibilities open up. Many readers will be familiar with ASCII codes to represent alphanumeric and controls to peripherals; but the Dragon also represents Basic words as tokens. PRINT for example is memorised in token form as 135 and in this way is stored in one byte of memory — much more efficient than having to use bytes for the ASCII code for each letter. (Incidentally this is why we can use "P" in programs because this also has a token of 135 and when the token is recalled it is recognised as PRINT and appears as in lists of coded lists.)

When you use Basic the only information that you can use are those for which tokens are provided. Some knowledge of machine codes would allow you to

make your own. Hence if you want to do other than select from the menu of machine code subroutines provided in Basic you have to gain direct access to the microprocessor unit. The author aims to have you do this.

The book makes sure you understand what happens in "direct action" when you switch on your Dragon so you know what you are working on. An initialization routine (a long machine code program from ROM) checks the RAM and writes to parts of it with bytes which will be used later. It also "cleans up" the areas which will be used to store instructions and data. Initially when power is supplied to the machine this full of "garbage" as bits are switched on or off at random. The initialization prevents this, each byte with a much more ordered pattern as you will see if you investigate this.

FORN = 12848 TO 12847: PRINTN;  
NEXT

## Memory storage

The author also sets out to teach you how a Basic program is stored in memory. Just above any program resides the variable table list (VTL). This is the part of RAM used to store the current value of any variable used in programs. As your program runs these variable values are constantly read and re-written from this list according to the program instructions. Its position in memory is not fixed but it is assigned to it in the first space above the program — hence if you add to or shorten your program the VTL is destroyed and has to be re-written by running the program again. You can find the VTL address by

PEEKXZ 1284:PEEKXZ

and information is given such that its contents can be examined by use of VARPTR. Stored programs and variables can then be examined and it is a lot of work to interfere with them. How about a program where every line number is 10 yet still runs sequentially? (Running depends on the "next line" addresses stored with the program not on how the lines are numbered?) In this case we learn about the memory organisation of the Dragon.

Let's also point to why interpreting Basic is no pain. For example  
10 FORN = 1 TO 50  
20 PRINT N; 30 NEXT  
This requires the action of reading the PRINT token of 135 and finding where the correct subroutines are stored. The whole

process will be carried out 50 times. There is no simple way of finding a value then using it 50 times — we have to have 50 searches.

The nature of the microprocessor is completely automatic and it built into the chip itself. The snag is that the machine code programs must work to the same rules and get the program right (100% correct is just good enough). If you treat a microprocessor with its instruction sets when it expects a data byte or vice versa, you could well get an endless loop "hanging" the computer with a frozen screen and ineffective keys and reset button. The only way to get it out is to turn the power off and that means losing your work. To get you used to these structures I've got you writing and running machine code so you learn from your own mistakes.

## Addresses

The 6800 has the capacity to work with various addressing modes: immediate, extended, direct, page extended, indexed, accumulator indexed, relative and indirect. Each method has considerable space devoted to it to ensure understanding and to supply the reader with a choice before his own efforts get under way.

Introducing directly with your Dragon is done by means of a simple machine code program which is copied out of your grey matter and placed in a rapid shift state of memory by use of CLEAR. You also have to put into the program cassette the starting byte of your program. This was in fact done by using the Basic EXEC which incidentally has another subroutine which copies the current contents of the 6800 registers into the stack so that on return they can be recalled for use in any current Basic program.

In the appendix of an assembler the author shows us how to "hand assemble" some simple routines and PONG from its memory. He uses examples, such as highly more complex than the last, as a method of stretching your understanding to each new concept. Taking a bigger "bite" of coding an one shows how to link existing subroutines in ROM to our own machine code. Thus the ROM routines can be made to full ends of our own choosing.

Debugging fields abound — if all else fails add 255 after each memory access command and then PEEK into memory to see if it's what you expected. This manual assembler is clearly described and all the programs are prepared for the D/MON/DAEMON/DAEMON (DAEMON when I put it at the time of writing).

One of the main problems of an introductory book is knowing where to stop. Ian pitches his book nicely leaving readers at a stage where they can start to link together programs of their own but with a thirst for more knowledge. On the launch pad you are in a position to progress by examining programs printed in magazines and books and to recognise addresses you might find useful in the future. Some useful hints to machine code programs are provided for you to remember. These include one to key graphics characters directly to the screen to achieve a keyboard flicking between text and

graphics and one to move a blob around the screen. They are presented in a form suitable for DAEMON assembly but can be hand converted and POKED if desired. The appendices include the 6800 instruction set and a useful dis-assembler which can be typed in.

Aside the Dragon is certainly a treasure to would-be machine code programmers but where do they go from there? Up to recently every request of this nature I have tried has been answered with the mention of two very expensive books. Both *Programming the 6800 and 6805 Assembly Language Programming for Amateurs* in origin and were published before the Dragon came out.

The first of these, by Rodney Dicks and William Letman (distributed by Computer Knowledge) sets out to school you in the principles of chip manipulation and to do it right. Two per cent of programmers say the old boys can make successfully without recourse to a flow chart at their desired program. Unfortunately 80 per cent of the population believe they belong to the minority. Thus the old boys push readers to do the elementary task before they start and thereby avoid "understand and modified" programs which have longer to put right than to write in the first place.



They cover similar ground to the microprocessor textbooks in the introductory book but in a concise way — don't expect to enjoy a good read if you buy this book. In the text book style there are exercises at the end of each chapter to make sure you've been paying attention. I couldn't find any answers to these questions so will not show if my answers are correct.

The internal organisation of the 6800 is rigorously examined with its instruction formats, their execution and eventually the signals of the microprocessor chip. The registers need to be fully understood and the knowledge is relied on at subsequent chapters. Rapidly Rodney and William progress to how information is manipulated by instructions, manipulating in increasingly complex algorithms and finally taking them into programs. They examine the main types of instructions and important structures such as loops, stacks and

subroutines and go on to describe in detail the six categories of instructions available on the 6800.

It is not necessary to understand the use of each and every instruction to start programming, just a few essential instructions of each type will do. However say the authors, you will soon want details of the full set in order to make your programs as efficient as possible. Hence the authors do a magnificent job devoting 70 pages to individual descriptions of each member of the set.

The programmers' storage chip is so named because of the variety of addressing techniques to facilitate data retrieval within the memory area. To program the 6800 efficiently it is necessary to understand the many addressing mechanisms and the authors go far enough to ensure that you stand a good chance of doing so.

As at least the Dragon (seen July's Dragon issue) a considerable weight is given to input/output techniques input is the transfer of data from a peripheral external to the MPU (keyboard, disk and so on) to internal computer storage. Out put is the transfer of data from within the microprocessor to the memory to an external device (to a screen, disk or printer). Rodney and William show how several input/output devices can be managed simultaneously, and space is devoted to polling vs interrupt techniques. Benchmark programs in the area of a parallel transfer and a parallel-to-serial conversion are examined and they teach you how to schedule the operation of multiple peripherals.

## General survey

The task of programming a system includes not only programming the microprocessor itself but also the peripheral chips. The 6800 was designed to provide 16 of microprocessor capability whilst in entering easily with any of the extensive 6800 family of IC chips developed for 8-bit processors and also most 6802 IC devices. Hence the book by necessity is very general and is not intrinsically confined to Dragon owners needs. It surveys the field of use of the 6800 chip rather than providing help for the programmer.

Chapters on data structure and program development conclude this professional book which I am sure as a study does great credit to its writers. If you intend to engage yourself in machine code and already have substantial knowledge of the rest of the Dragon then *Programming the 6800* will be of benefit to you. If you want to know the precise nature of the MPU is suitable for every bit of its potential then the book is £12.50 well spent. It, however, you just want a little assistance or want to strengthen up a few routines in your Basic program, if you are a novice to machine code or if you want a book to give you a library of practical routines which will make things happen — then don't bother.

The other all or nothing book and the last in this series of reviews is *6800 Assembly Language Programming* by Lenora A. Lovenshain published by Osborne/McGraw-Hill. I found this book a better in-

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► **Preparation:** It is more readable and addresses itself to problems and an explanation of their solutions rather than playing in the mysteries of the chip itself. The format of the book is interesting. Large text uses two different type faces. On each page and within each paragraph the important snippets and main ideas are in bold print. Explanations and asides come take up the rest of the space. I found myself scanning the black type until I hit upon an idea I wanted to follow up and then read the closely, in this way the "text book" atmosphere of the book could be overcome.

### Program details

The book's stated aim is to pass on knowledge of the chip enabling you to program it in assembly language. Each assembly directive is explained and a run-down given of the different types of assemblers. Some introductory programs that perform microprocessor tasks are listed. Each program contains:

- A description of the problem.
  - A statement of purpose that describes the specific tasks the program performs and the memory locations it uses.
  - A flow chart.
  - A sample problem with data and results.
  - The assembly language listing.
  - The hexadecimal object code.
  - Explanatory notes that discuss the instructions and methods used.
- In this way we learn 8-bit data transfer (8-bit addition is shift left 1 bit to mask off the most significant 4-bits; clear a memory

location; test a disassembly, and to find the larger of two numbers. Compared to the machine code routines found in some books and you can see why this is only for the very serious.

The author gives us next a tutorial on machine code program steps and how to



use them in modules to run data. Learn to use negative number elements and find the maximum value in a block of unsigned binary numbers. Microprocessors often handle data which represents period characters rather than numeric quantities. So handling 7-bit ASCII (lower) data has a chapter devoted to it. This chapter, like all

the rest, is very well written and is probably ideal for those heavily into assembly language and certainly those who might use their 6809 knowledge on other machines in future years. Its disadvantage is that you cannot use this knowledge and apply it to make things happen without further information.

### Recommendations

Neither of the advanced books mentions the Oregon or the Tandy Colour Computer. So there are no games or hi-res routines. Readers also know that it makes sense to make use of some ROM routines and basic statements to save yards of tape. Typing is — the books are of no use here either. So for those who want to go further into machine base on the Oregon, I would recommend *Inside the Oregon* as a better buy at half the price. If you still however feel attracted to the two further texts described above don't buy them by mail order — go to a specialist computer book shop and have a good look before immersing yourself in machine base from this angle.

If any of my descriptions have interested you in any particular book reviewed in the series of articles I hope you'll put it on your library list. Some of the books cost less than a games tape and who knows may set you on the path to fame and fortune. My thanks go to the various publishers for providing me with copies of the books, and to Computer Workshop Ltd. distributors of Programming the 6809 published by Sybex. ■



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HAVING BEEN promised an early look at the Dragon version of the **Mysterious Adventure** series, so popular on most after home movies, a phone call from Channel 4 revealed that in producing the master tapes some data had been corrupted and that copies had been held up. However we have been promised them within the next few weeks. Meanwhile a look at two of this month's advents are released, one from a new software name, **S&S Software**, and the other the flag-wielded sequel to **Pettigrew's Dirty Operation Salvo** from **Stardis Software**.

### Lama Duck

Any company calling themselves **S&S** are asking for trouble if they don't produce a professional product and regrettably with **Suriken City** they haven't. It is either disappointing to read on the cassette cover that "A thick white vertical line appears on the four screens when you find out a piece of **WALLACE** and **TYPE FOUR**". Sure enough, such line I've tested the game so far those lines have appeared on the high res world map which gives you as you start the game. Though they do disappear second time around. The main problem with the adventure is quite simply that it is not very original, but is similar and inferior to that to **The Ring of Darkness** from **Wizards** whose follow up **Relian of the Ring** is being offered as a prize in our advert are competition (see facing page). Why similar? Well you start out as a floating character (so to speak) on a large scale map, around which you move using the cursor keys. Where **Ring** has barriers and thrones leaping out at you unexpectably, **Suriken City** has, mules and sailors.

When you reach certain points on the state you can **ENTER** the location by pressing the **E** key (one of only five commands available to you) and the display switches to that of the location. For instance **Ortansville**, where you can move around again using cursor keys, to buy supplies, be given tasks by the chief, buy transport, or use the armory. This last is rather unusual as the adventure is set in 1850 and spans a North America, where I feel armour was not the height of fashion at the time.

The purpose of the adventure is to find the Wheel of Time, buried in the **Suriken City**, and you're doing this on behalf of one

Professor **Ola**, who needs the wheel to complete his Time Machine. There are plenty of adventure elements in the game, such as the fact that you cannot travel to South America until you devise some way of getting past a persistently twisted Red Indian, and you need to do that to complete the task set for you in **Ortansville**, which they state you enough money to buy a boat to get past and reach another continent. But there are also so many boring elements that it is a very hard to recommend the game. Every time the wheel turns or whatever happens and if you, they deprive you of some of your monetary points, and you always kill them with a lucky punch, which somehow costs you a few scoreings — I must admit that the logic of this escapes me, though the Indians don't.

Why comparisons, **Operation Salvo** wasn't too bad though I'd better admit it (and I don't really care for this, just as I don't care for **Pettigrew's Dirty**, which seems to put me in a minority as far as reviewers are concerned. However, **Sea of Pettigrew** is in three parts, and parts you do call occasional, part-time computer programmer and part-time secret agent **Pupert James Pettigrew**. The first chapter, **The Awakening**, is not for the impatient as you must wait a full four minutes once the game has finished loading before you do a single thing. The graphics and sound effects are extremely good, but he have to sit through them every time you load the game until you solve this last chapter is a little too much.

At the end of the prologue you will be asked half a dozen questions to test your observation of what's gone before and logged determination will get you through these. I thought that the way you have to go back to the first question should you get a later one wrong. If you're a little uncertain on question one, why should you type in the answer to the first five questions again, and again, and again when you've already proved that you know the answers? The same applies to the first code number which you have to work out in order to load Chapter two. There's some guesswork involved here for most people, I imagine, but get it wrong and you are sent back to answer those same six watched questions yet again.

Chapter two is "The Searching" and is similar to the second section of **Pettigrew**

but here the adventure extends to the whole of the British Isles rather than just the streets of London. Though not just the streets off your hunt for your five fellow agents, held by the enemy in secret locations throughout the country. You are given 5500 a map of the UK, a list of towns you can visit, and an agent locator device. This means that the five agents are listed across the bottom of the screen with a cursor indicating which is nearest you and a figure denoting the hours taking away to reach agent.

In some ways this is a conventional text adventure, with commands entered in the usual **Noun/Verb** manner, though I don't think it's unreasonable to be told "You can't do that, I'm afraid" when you haven't even touched the keyboard which happens constantly. You can travel from town to town (**GO BRIGHTON**) by car, rail, plane or quick hiking, and you must decide which is best in terms of time taken (this is a real-time adventure) and cash consumed.

I wasn't too successful with the second part, and although I'd been given the code word to load Chapter three "The Return ing", I wasn't asked for it and the eight separate challenges contained in this section simply began. The first that you arrived with a sword and facing an ear-melting fight with room to enter your instructions beneath the simple picture.

### Cryptic clues

Commands such as **FIGHT NORTH RUN GO NORTH WALK SWING SWORD ATTACK**, all entered in the barely repetitive "Try Another Action" until eventually the right combination of two words led me on to the second challenge after a flying preamble concerning codes, clues, some returning back to earlier chapters of **Operation Salvo**. This time the prospects consisted of a game with the same prompt inviting your instructions beneath. Comparisons with the several levels at the end of **Pettigrew** are inevitable, and I can tell that the author program this too was a collection of fairly horrendous **Basic** programs lacking a consistent theme, and which ran out of steam very quickly. But I did say I was in a minority before, so if you loved **Pettigrew** you'll probably love this. Whoever takes in the opinions of reviewers anyway? **Pettigrew III** is probably already underway. ■

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1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988	2989	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**Abstract**

**Keywords:** adolescents; self-esteem; social support

**References**

**References**

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1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

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James A. Hirsch, president of the U.S. - Canada Council for the Arts, said the program is a "valuable link between the two countries." He said the program is a "valuable link between the two countries." He said the program is a "valuable link between the two countries."

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# Competition Corner

Answers to Competition Corner,  
Dragon User, 0213 Little Newport  
Street London WC2R 8LD

REGULAR readers of the page may remember that in the January issue of Dragon User I made some general remarks about puzzle solving. One of the points that I mentioned was to ensure that the computer is doing just what you want it to, and I said that I would like to take a closer look at this month.

Take the following simple problem: which numbers under 400 have a square root that is a whole number? You might write something like this:

```
10 FOR N = 1 TO 400
20 S = SQR(N)
30 IF S = INT(S) THEN
PRINT N
40 NEXT N
```

I know that this is a rather roundabout way of finding such a problem, but it will illustrate the point in question. In the above program to run the program will produce answers of only 1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, and 144. So what about the rest? Take the first missing integer (5). At some point while the program was running it must have checked the value 25 to determine if its square root (5) was integral and it seems to have done up with the wrong answer.

If we type in PRINT SQR(25) we get the expected answer: 5 — so this gives us no indication as to what has gone wrong — even though this value was apparently rejected by the IF-THEN statement in the program. Now try PRINT SQR(25) and surprisingly up pops the answer 1.8024846153266. This minute discrepancy is a result of minor errors in the calculation, a not big enough to show on

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the display and get it to tell them to continue any IF-THEN sequence made on it. (For a more detailed discussion of this particular difficulty see Dragon User October 1982 pages 29-34.)

A useful tip to eliminate the problem is to put the value to be tested into a string and then take it out again. It thus rounds a rough cut just add this line to the original program and run it again:

```
25 S = VAL(STR(SQR(N)))

This solves the problem — the offending digits having been well and truly chopped off. And now for something completely different.


Here is a little problem. In the following listing can you say which two would expect to be printed at line 40 — that is what is the type character of strings A$ and B$. Try to answer this one before turning the program.



```
10 A = "12345"
20 B = "57890"
30 B$ = "12345"
```


```

```
40 PRINT MID$(A$, 2, 1)
MID$(B$, 2, 1)
```

If you now type in and run the program you may be surprised to find that although MID\$(B\$, 2, 1) gives a value of "3" — as might be expected — MID\$(A\$, 2, 1) returns a value of "2". So why the difference? Add the line: 30 PRINT LEN(A\$), LEN(B\$) and you will find that A\$ has grown to a length of six characters, while B\$ remains at five. So what has happened?

Clearly, if we are dealing with a problem in which it is important to locate the exact position of a character within a string, we could have difficulty. To take the first of B\$, first line 30 of the program simply puts into B\$ the character contained in the quotes. The fact that they are numbers is irrelevant to the computer — they could be numbers, letters or symbols — or even a mixture of all three. The computer just regards them as five characters. So MID\$(B\$, 2, 1) will

return the third character — that is "3". Note the value of A\$ is slightly different. This is a string created by the computer to hold value A, which we have defined in line 10 as being "12345". However, as this is a numerical value, the computer needs to know if this character is positive or negative and so the first character in the string is reserved for the purpose. Of course, if it is positive the plus sign isn't displayed — indeed, it would be rather tedious if it was. But nevertheless the space that it would occupy is still held available. There would be nothing strange about storing the value — "12345" in a string and in this case the third character of the string would be the "3".

It is all a matter of you paying your money and you leave your choice — in other words as long as you are aware of exactly what is happening when you write a program involving the location of digits within strings, there shouldn't be any problem. But remember, this only applies to strings that the computer has created to hold what was formerly a numeric variable. Much of the foregoing will probably be relevant to tackling this month's competition question.

I have in store of me a card on which I have written a certain number. If I were to multiply this number by itself I would get a ten-digit number in which each digit — zero to nine occurs once and once only. If I were now to tell you how many digits in my original number are odd? you would be able to tell me what the number is. What number have I written on the card?

## Prize

MICRODEAL, the biggest Dragon software house in the country and regular member of the Software Top 10 chain is offering readers a chance to win £250 worth of its games and software.

## Rules

TO WIN this month's prize you must show both the answer to the competition and how to solve it with the use of a Basic program developed on your Dragon. Please do not send in a cassette containing the answer. As a magazine dem-

onstrates the following answers in 15 words or less: "I want Microdeal's range of software for my Dragon because."

Your entry must arrive at Dragon User by the last working day of September. The answer and its solution for the puzzle will be published in our December issue. Entries will not be acknowledged and we cannot enter into correspondence on the result. You may only enter the competition once.

## June winner

THE WINNER of June's com-

petition and winner of a Canon high drive hard Alpha Disc is George Macrae of Bedford, Bedfordshire who correctly stated that the date listed in track 16, double 7 and double 10.

## Horace hunt winners

THE response to our Horace Hunt competition was overwhelming and soon amongst a plethora of replies we were chosen the following winners who will all receive a copy of the Dragon version of Hungry Horace.

HELEN Dobbythorpe Susan Lewis, Aberystwyth; Darren White, Sharnbury; Joanne Crossland, Huddersfield; Barry Hodgson, Wigan; in Huddersfield; Christopher, Darren Ross, Southwick; C. Deane, Virginia Water; Mark, Spurn, Wiltshire; Ian, Michael, Houghton, Bolton; Jonathan, Peters, Weybridge; James Ward, Putney; Christopher, Spens, Colindale; Adrian, Throp, Reading; Stephen, Lindon, Wiltshire; Lee, Pam, Coddington, Emsay; Margaret, Kilmorack; C. B. East, Southampton; A. P. Humphreys, Reading; and A. Whitehead, Kingsbury.

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